Resource Collection for High Ability Secondary Learners

Office of Gifted Education
Montgomery County Public Schools

2011 - 2012
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2011 – 2012
Materials for High Ability Secondary Students

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How to Order

1. Please e-mail the request to: secondaryresourcecollection@mcps.org
2. Make sure you include with the request:
   - Your name
   - E-mail address
   - Grade level
   - School
   - Title of the book(s) and/or material(s)
   - Number of copies you need and the length of time you plan on using the materials
3. Please email secondaryresourcecollection@mcps.org when you receive the requested materials.

How to Return

1. Count and inventory all materials prior to returning. Use the Resource Materials Order form that was included with your original order to inventory the materials that you are returning.
2. Pack the books or materials back into the tub or envelope in which it was sent.
3. If returning items in an envelope, fill out the envelope for the pony with “Debbie Sharp at CMS Room #702”. If returning items in a tub, fill out a label or routing slip with “Debbie Sharp at CMS Room #702” and attach to the tub.
4. Place the envelope in the pony. Place the tub in the appropriate space in the office for the pony packages.

Books and materials are checked out for a limited time. Suggested use time is three weeks. Suggested use time for professional resources is one week. Please be prompt in returning the materials as other teachers may be waiting to use them. Teachers and/or students are responsible for replacing lost or damaged books.

Orders will be filled until May 18, 2012. All materials are required to be returned to CMS by May 25, 2012. Please plan your units so that materials can be returned and inventoried by the end of the school year. (Please note that these dates are subject to change if the closing date of school changes.)

Thank you for utilizing these resources with your students!

   It is our hope that you find them to be valuable.
   We are always open to suggestions about materials to add and input on how you are using them.
Professional Resources for Teachers

**Differentiation**
- Activities and Assessments for the Differentiated Classroom, by Carolyn Coil

- Advancing Differentiation Thinking and Learning for the 21st Century, by Richard M. Cash, Ed. D. This book shares strategies, templates, and models for implementation into the classroom to assure students will be more actively engaged in learning and will advance their thinking processes…includes reproducibles. [3 copies]

- Anchor Challenges for the DI Classroom, by Amy Humphreys

- Bloom’s and Beyond—Higher Level Questions and Activities for the Creative Classroom, by Kay Davidson and Teresa Decker

- Centers in Minutes, by Bertie Kingore [3 copies]

- The Cluster Grouping Handbook: How to Challenge Gifted Students and Improve Achievement for All – A Schoolwide Model, by Susan Winebrenner and Dina Brulles [3 copies]

- Demystifying Differentiation in Middle School—Tools, Strategies and Activities to Use NOW, by Caroline Eidson, Bob Iseminger and Chris Taibbi [2 copies]

- Differentiated Assessment for Middle and High School Classrooms, by Deborah Blaz

- The Differentiated Classroom—Responding to the Needs of All Learners, by Carol Ann Tomlinson [3 copies]

- Differentiated Instruction—A Guide for Middle and High School Teachers, by Amy Benjamin

- Differentiated Instructional Strategies—One Size Doesn’t Fit All, by Gayle H. Gregory and Carolyn Chapman [3 copies]

- Differentiated Instructional Strategies for Reading in the Content Areas, by Carolyn Chapman and Rita King

- Differentiated Instructional Strategies for Writing in the Content Areas, by Carolyn Chapman and Rita King

- Differentiating Instruction in a Whole-Group Setting—Taking the Easy First Steps into Differentiation, by Betty Hollas

- Differentiating + Differentiated Instruction—Understanding by Design, by Carol Ann Tomlinson

- Differentiation in Practice—A Resource Guide for Differentiating Curriculum Grades 5-9, by Carol Ann Tomlinson and Caroline Cunningham Eidson

- Differentiation, RTI, and Achievement—How They Work Together, by Carolyn Coil

- Differentiation: Simplified, Realistic and Effective—How to Challenge Advanced Potentials in Mixed-Ability Classrooms, By Bertie Kingore, Ph.D.
Handbook on Differentiated Instruction for Middle and High Schools, by Sheryn Spencer Northey

How to Differentiate Instruction in Mixed-Ability Classrooms - Second Edition, by Carol Ann Tomlinson [3 copies]

Integrating Differentiated Instruction and Understanding by Design, by Carol Ann Tomlinson and Jay McTighe

Leadership for Differentiating Schools and Classrooms, by Carol Ann Tomlinson and Susan Demirsky Allan

Learning and Managing a Differentiated Classroom, by Carol Ann Thomlinson, Marcia B. Imbeau [2 copies]

Making Differentiation a Habit: How to Ensure Success in Academically Diverse Classrooms, by Diane Heacox, Ed.D.

Reaching All Learners: Making Differentiation Work, by Bertie Kingore [2 copies]

Standards-Based Activities and Assessments for the Differentiated Classroom, by Carolyn Coil

Teaching Tools for the 21st Century, by Carolyn Coil

The Ultimate Guide for Student Product Development and Evaluation, by Frances A. Karnes, Ph.D. and Kristen R. Stephens, Ph.D.

Visual-Spatial Learners: Differentiation Strategies for Creating a Successful Classroom, by Alexandra Shires Golon

Winning Strategies for Classroom Management, by Carol Cummings

Assessment

Assessment (Interactive CD-ROM), by Bertie Kingore

Assessment in Middle and High School Mathematics—A Teacher’s Guide, by Daniel J. Brahier

Coil RTI Progress Monitoring Forms for Gifted Learners, by Carolyn Coil

Differentiated Assessment for Middle and High School Classrooms, by Deborah Blaz

Formative Assessment for English Language Arts—A Guide for Middle and High School Teachers, by Amy Benjamin

Multiple Assessments for Multiple Intelligences, by James Bellanca, Carolyn Chapman and Elizabeth Swartz [2 copies]

Performance-Based Activities and Assessments for the Differentiated Classroom, by Carolyn Coil

The Portfolio Organizer: Succeeding with Portfolios in Your Classroom, by Carol Rolheiser, Barbara Bower, and Laurie Stevahn
Product Criteria Cards – “An assessment shortcut for the differentiated classroom”
Offer product choices to your differing ability classroom by using the cards contained in this binder which clearly outline expectations for students to develop a product to demonstrate learning.

Product Pouch 2
(Provides a resource of information on a wide variety of products: written, oral, visual, technological, and kinesthetic.)


Teacher-Made Assessments: How to Connect Curriculum, Instruction, and Student Learning, by Christopher R. Gareis and Leslie W. Grant

Teaching, Learning and Assessment Together—The Reflective Classroom, by Arthur K. Ellis

Total Talent Portfolio: A Systematic Plan to Identify and Nurture Gifts and Talents, by Jeanne Purcell and Joseph Renzulli

The Ultimate Guide for Student Product Development and Evaluation, by Frances Karnes and Kristen Stephens

Learning Styles and Multiple Intelligences

Active Learning Handbook for the Multiple Intelligences Classroom, K-12, by James Bellanca

Different Minds: Gifted Children with AD/HD, Asperger’s Syndrome and Other Learning Disabilities, by Deirdre V. Lovecky

Handbook of Differentiated Instruction Using the Multiple Intelligences Lesson Plans and More, by Bruce Campbell

How the Brain Learns - Second Edition, by David A. Sousa
How the Gifted Brain Learns, by David A. Sousa [3 copies]

If the Shoe Fits…How to Develop Multiple Intelligences in the Classroom, by Carolyn Chapman

Learning to Love Literature with Six Thinking Hats—Each volume includes helpful tips that will strengthen your understanding of the “Six Thinking Hats” strategy, proven learning activities that will increase student reading comprehension, and reproducible activity sheets designed to extend the depth of learning for each of three beloved children’s books: Volume 2—Grades 1-6: Amelia Bedelia and the Baby, The Chocolate Touch, Bridge to Terabithia

Multiple Assessments for Multiple Intelligences, by James Bellanca, Carolyn Chapman and Elizabeth Swartz [2 copies]

Multiple Intelligences Handbook: Lesson Plans and More…, by Bruce Campbell

Multiple Intelligences in the Classroom, by Thomas Armstrong [2 copies]
Multiple Intelligences in the Mathematics Classroom, by Hope Martin

The Multiple Intelligences of Reading and Writing—Making the Words Come Alive, by Thomas Armstrong

My Kid Can’t Spell!: Understanding and Assisting Your Child’s Literacy Development, by J. Richard Gentry

Problem-Based Learning and other Curriculum Models for the Multiple Intelligences Classroom, by Robin Fogarty

Seven Ways of Teaching: The Artistry of Teaching with Multiple Intelligences, by David Lazear

Seven Windows to a Child’s World: 100 Ideas for the Multiple Intelligences Classroom, by Anna T. O’Connor and Sheila Callahan-Young

So Each May Learn—Integrating Learning Styles and Multiple Intelligences, by Harvey F. Silver, Richard W. Strong and Matthew J. Perini

The Ultimate Guide for Student Product Development and Evaluation, by Frances A. Karnes, Ph.D. and Kristen R. Stephens, Ph.D.

Twice Exceptional Gifted Children, by Beverly A. Trail [2 copies]

Visual-Spatial Learners: Differentiation Strategies for Creating a Successful Classroom, by Alexandra Shires Golon

Curriculum, Strategies and Techniques

Achieving Excellence: Educating the Gifted and Talented, by Frances A. Karnes and Kristen R. Stephens

Activating & Engaging Habits of Mind, edited by Arthur L. Costa and Bena Kallick

Bloom’s and Beyond—Higher Level Questions and Activities for the Creative Classroom, by Kay Davidson and Teresa Decker

The Cluster Grouping Handbook: How to Challenge Gifted Students and Improve Achievement for All – A Schoolwide Model, by Susan Winebrenner and Dina Brulles [3 copies]

Comprehensive Curriculum for Gifted Learners, by Joyce VanTassel-Baska and Tamra Stambaugh

Designing and Developing Programs for Gifted Students, by Joan Smutny


Discovering Programs for Talent Development, by Beverly N. Parke [3 copies]


Getting Results with Curriculum Mapping, edited by Heidi Hayes Jacobs

Gifted Learners K-12—A Practical Guide to Effective Curriculum and Teaching, by Kenneth R. Chuska
Libraries Link Learning: Program and Curriculum Resource Manual For Use With At-Risk Gifted Children, W&M Center for Gifted Education

The Handbook of Secondary Gifted Education, edited by Felicia A. Dixon, Ph.D. and Sidney M. Moon, Ph.D.

Helping Gifted Children SOAR—A Practical Guide for Parents and Teachers, by Carol A. Strip, Ph.D. with Gretchen Hirsch


Integrating Thinking—Strategies that Work! - Second Edition, by Bertie Kingore

Methods and Materials for Teaching the Gifted – Second Edition, by Frances Karnes and Suzanne Bean

Modifying Standard Curriculum and Instructional Strategies for High Ability Students, by Lois Roets

Nuts and Bolts: A Practical Guide for Implementing a Junior High/Middle School Enrichment Program

The Parallel Curriculum: A Design to Develop High Potential and Challenge High-Ability Learners, by Tomlinson, Kaplan, Renzulli, Purcell, Leppien, Burns [2 copies]

Problem-Based Learning and other Curriculum Models for the Multiple Intelligences Classroom, by Robin Fogarty

Programs for Gifted Students, by Joan Franklin Smutny, Editor

Recognizing Gifted Potential CD #1, #2, by Bertie Kingore


Removing the Mask: Giftedness in Poverty, by Paul D. Slocumb and Ruby Payne

The Secondary Triad Model: A practical Guide for Implementing Gifted Programs at the Junior and Senior High School Levels, by Sally M. Reis and Joseph S. Renzulli

Teaching Gifted Kids in the Regular Classroom—Strategies and Techniques Every Teacher Can Use to Meet the Academic Needs of the Gifted and Talented, by Susan Winebrenner

Teaching the Gifted Child – Second Edition, by James Gallagher

Teaching Tools for the 21st Century, by Carolyn Coil

Teaching Without Nonsense: Translating Research into Effective Practice, by Bertie Kingore

The Virtual High School: Teaching Generation V, by Andrew Zucker and Robert Kozma
Toward Excellence in Gifted Education, by John Feldhusen

The Ultimate Guide for Student Product Development and Evaluation, by Frances A. Karnes, Ph.D. and Kristen R. Stephens, Ph.D.

**Miscellaneous**

* Asking Smart Questions, by Dr. Jacqueline Frischknecht and Ella Marie Schroeder
* Awakening Genius in the Classroom, by Thomas Armstrong
* Becoming An Achiever, by Carolyn Coil
* Bertie’s Book Notes, by Bertie Kingore
* Dealing with Difficult Teachers, by Todd Whitaker
* Discovering and Exploring Habits of the Mind, by Arthur Costa and Bena Kallick
* Encouraging Achievement, by Carolyn Coil
* Engaging Gifted Learners, by Sue Bohon
* A Framework for Understanding Poverty, by Ruby Payne
* Gifted Goes Thinking!, by Dr. Dianne McCune
* Growing Up Gifted - Seventh Edition, by Barbara Clark
* Guiding the Gifted Child: A Practical Source for Parents and Teachers, by James T. Webb, Ph.D., Elizabeth A. Meckstroth, M.S. and Stephanie S. Tolan, M.A.
* How to Reach and Teach All Students—Simplified, by Elizabeth Breaux
* How to Survive and Thrive as an Educator of Gifted and Talented, by Lois Roets [3 copies]
* Inspiring Middle School Minds: Gifted, Creative, and Challenging, by Judy Willis
* Intelligent Life in the Classroom: Smart Kids and Their Teachers, by Karen Isaacson and Tamara Fisher [2 copies]
* Just What I Need! Learning Experiences to Use on Multiple Days in Multiple Ways, by Bertie Kingore [3 copies]
* Managing the Social and Emotional Needs of the Gifted – A Teacher’s Survival Guide, by Connie Schmitz and Judy Galbraith
* Motivating Underachievers, by Carolyn Coil
A Nation Deceived: How Schools Hold Back America’s Brightest Students, Volume I and II

Patterns and Profiles of Promising Learners from Poverty, edited by Joyce VanTassel-Baska

Practical Ideas That Really Work For Students Who Are Gifted, by Gail Ryser and Kathleen McConnell

Prima Product Booklet 1, by Engine-Uity
Prima Product Booklet 2
Prima Product Booklet 3

Programs and Services for Gifted Secondary Students: A Guide to Recommended Practices

Psychology for Kids – 40 Fun Experiments That Help You Learn About Others, by J. Kincher
This book is written for kids ages 12 and up. The experiments are based in science, but they feel like games.

Questioning Makes the Difference, by Nancy Johnson-Farris

The Research Book for Gifted Programs K-8, by Nancy Polette

Reversing Underachievement Among Gifted Black Students: Promising Practices and Programs, by Donna Ford [2 copies]

Rethinking Homework: Best Practices that Support Diverse Needs, by Cathy Vatterott

Special Populations in Gifted Education – Understanding Our Most Able Students From Diverse Backgrounds, edited by Jaime A. Castellano and Andrea Dawn Frazier

Teaching Middle School Students to be Active Researchers, by Judith Zorfass


The Virtual High School—Teaching Generation V, by Andrew Zucker and Robert Kozma

What’s On Your Mind?, by Joel Anderson and Joan Brinkman

What Smart Students Know, by Adam Robinson

**English**

100 Words Almost Everyone Confuses and Misuses, from the editors of the American Heritage Dictionary

100 Words Almost Everyone Mixes Up or Mangles, from the editors of the American Heritage Dictionary

100 Words Every Middle Schooler Should Know, from the editors of the American Heritage Dictionary

100 Words Every High School Freshman Should Know, from the editors of the American Heritage Dictionary

100 Words Every High School Graduate Should Know, from the editors of the American Heritage Dictionary
AP English Literature and Composition, by Pauline Beard, Ph.D., etc.

Bud’s Easy Research Paper Computer Manual: 10 Steps to an A+ Paper, by Alvin Baron, Ph.D. [5 copies]

Building Language (teacher manual), by Michael Clay Thompson

Caesar’s English (teacher manual and student book), by Michael Clay Thompson

Caesar’s English II (teacher manual and student book), by Michael Clay Thompson

Cliffs AP English Literature and Composition - Second Edition, by Allan Casson [3 copies]

Differentiated Instructional Strategies for Reading in the Content Areas, by Carolyn Chapman and Rita King

Differentiated Instructional Strategies for Writing in the Content Areas, by Carolyn Chapman and Rita King

Differentiating Instruction With Menus (Language Arts), by Laurie E. Westphal (Genres, Novels, Mechanics)

Formative Assessment for English Language Arts - A Guide for Middle and High School Teachers, by Amy Benjamin

Free At Last: The Language of Dr. King’s Dream, by Michael Clay Thompson

Gifted Books, Gifted Readers—Literature Activities to Excite Young Minds, by Nancy J. Polette

Grammar Island (teacher manual), by Michael Clay Thompson
Grammar Town (teacher manual), by Michael Clay Thompson
Grammar Voyage (teacher manual), by Michael Clay Thompson

Guiding Gifted Readers From Pre-School to High School, by Judith Wynn Halsted

Ideas for Spelling, by Faye Bolton and Diane Snowball [2 copies]

Jacob’s Ladder Level 3: A Reading Comprehension Program Grades 6-8
Jacob’s Ladder Level 4: A Reading Comprehension Program Grades 7-9
Jacob’s Ladder Level 4: A Reading Comprehension Program Grades 7-9, by Joyce VanTassel-Baska, Ed.D. & Tamra Stambaugh, Ph.D.

Laying the Foundation: A Resource and Planning Guide for Pre-AP English Grade 6
Laying the Foundation: A Resource and Planning Guide for Pre-AP English Grade 7
Laying the Foundation: A Resource and Planning Guide for Pre-AP English Grade 8

Literature Circles That Engage Middle and High School Students, by Victor J. Moeller and Marc V. Moeller

Literature Circles: Voice and Choice in Book Clubs and Reading Groups, by Harvey Daniels

Literature Links: Activities for Gifted Readers, by Teresa Smith Masiello

Multicultural Voices in Contemporary Literature, by Frances Ann Day
Nonfiction Matters: Reading, Writing, and Research in Grades 3-8, by Stephanie Harvey

A Quick Reference to the Research Paper, by Sharon Sorenson

Sentence Composing for Elementary School: A Worktext to Build Better Sentences, by Don and Jenny Killgallon

Sentence Composing for Middle School: A Worktext on Sentence Variety and Maturity, by Don Killgallon

Sentence Composing for High School: A Worktext on Sentence Variety and Maturity, by Don Killgallon

Spel...Is a Four-Letter Word, by Heinemann Educational Books

Teach Terrific Writing: A Complete Writing Program for Use in Any Classroom, by Cary Muschla

The Magic Lens Volume 2 and Volume 3, by Michael Clay Thompson

The Multiple Intelligences of Reading and Writing—Making the Words Come Alive, by Thomas Armstrong

Tiered Literature Lessons (Pieces of Learning), by Kathleen Carpenter and Debbie Poling

Total Talent Portfolio: A Systematic Plan to Identify and Nurture Gifts and Talents, by Jeanne Purcell and Joseph Renzulli

Transitions: From Literature to Literacy, by Regie Routman

Poetry and Humanity, by Michael Clay Thompson

Point in Time: Blueprint for Novel Study, by Sandra Horton

Reading in the Middle School, by Gerald G. Duffy

Socratic Seminars and Literature Circles for Middle and High School English, by Victor J. Moeller and Marc V. Moeller

Teaching Spelling: A Practical Resource, by Faye Bolton and Diane Snowball [2 copies]

What’s On Your Mind? (Writing prompts), by Joel Anderson and Joan


Word Within the Word Volume 3, by Michael Clay Thompson [2 copies]

Writing: One Day at a Time—Exercises for Young Writers, by Liz Bass

Writing Toward Home: Tales and Lessons to Find Your Way, by Georgia Heard
Writing with Passion: Life Stories, Multiple Genres, by Tom Romano

**Mathematics**

The 10 Things All Future Mathematicians and Scientists Must Know (But Are Rarely Taught), by Edward Zaccaro

The Art of Problem Solving, Volume I: the Basics, by Sandor Lehoczky and Richard Rusczyk

The Art of Problem Solving, Volume 2: and Beyond, by Richard Rusczyk and Sandor Lehoczky

The Big Book of Brain Games: 1000 PlayThinks of Art, Mathematics and Science, by Ivan Moscovich

A Collection of Math Lessons From Grades 6 Through 8, by Marilyn Burns and Cathy McLaughlin

The Cryptoclub: Using Mathematics to Make and Break Secret Codes, by Janet Beissinger and Vera Pless

Differentiating Instruction With Menus (Mathematics), by Laurie E. Westphal (Whole Number and Operations, Fractions, Probability and Statistics, Geometry, Measurement, Problem Solving)

Extending the Challenge in Mathematics, Developing Mathematical Promise in K-8 Students, by Linda Jensen Sheffield

Fascinating Fibonacci: Mystery and Magic in Numbers, by Trudi Hammel Garland

Geometric Concepts in Islamic Art, by Issam El-Said and Ayse Parman

Integrating Mathematics Across the Curriculum, by Hope Martin

Mastering the Math SAT/PSAT, by Paul Lawrence, M.A. and Douglas J. Paul, Ph.D.

Math Contests Grades 4,5,6 Volume 4, by Steven R. Conrad and Daniel Flegler

Math Contests Grades 4,5,6 Volume 5, by Steven R. Conrad and Daniel Flegler

Math Contests Grades 7,8 and Algebra I Volume 4, by Steven R. Conrad and Daniel Flegler

Math Contests Grades 7,8 and Algebra I Volume 5, by Steven R. Conrad and Daniel Flegler

Mind Benders B1/B2/B3/B4 Grades 7-12+, by Anita Harnadek

Multiple Intelligences in the Mathematics Classroom, by Hope Martin

One Grain of Rice-A Mathematical Folktale, by Demi

Problem Solving—A Handbook for Senior High School Teachers, by Stephen Krulik and Jesse A. Rudnik

Patterns in Space, by Robert Stanley Beard
Smart Pal Guides, Geometry: 5-12, by Kevin Simms, Mark Baetz

SmartPAL® Guides – To “Promote Active Learning” each guidebook features easy, ready-to-use, reproducible guides that provide visual images of mathematical concepts

- **Middle School Math** Basic operations; ratio and proportion; measurement; graphing; algebra; probability and statistics; geometry. Interactive whiteboard compatible CD-ROM included.
- **High School Math** Basic operations; ratio and proportion; measurement; graphing; algebra; probability and statistics; geometry; trigonometry; and precalculus. Interactive whiteboard compatible CD-ROM included.

A Sourcebook for Teaching Problem Solving, by Stephen Krulik and Jesse A. Rudnik

Teaching Mathematics in the Block, by Susan N. Gilkey and Carla H. Hunt

**History**

20th Century America For Worse: The Plunging 20’s, The Depressed 30’s, Grades 6-7, by Suzanne Perfect-Miller

Abraham Lincoln Great Speeches, with historical notes by John Grafton

Bud’s Easy Research Paper Computer Manual: 10 Steps to an A+ Paper, by Alvin Baron, Ph.D.

The 1930’s in America: Facing Depression, The College of William and Mary

Creating History Documentaries - A Step-by-Step Guide to Video Projects in the Classroom, by Deborah Escobar

Differentiating Instruction With Menus (Social Studies), by Laurie E. Westphal (Ancient History, American History, Government, US Documents, The People, Geography)

Primary Sources and Historical Analysis, Center for Gifted Education, The College of William and Mary

Teaching Middle School Students to be Active Researchers, by Judith M. Zorfass

**Science**

Bringing Problem-Based Learning into the Science Classroom, by Liz Fayer, Ed.D.

Differentiating Instruction With Menus (Science), by Laurie E. Westphal (Physical Science, Biological Science, Earth Science, Scientists and the Tools They Use)

Performance-Based Learning and Assessment in Middle School Science, by K. Michael Hibbard
## NOVEL TITLES

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<th>Book Title</th>
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<td>Black Holes and Baby Universes and other Essays</td>
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That Was Then, This Is Now 27
Their Eyes Were Watching God 28 1080L
They Poured Fire on us From the Sky 5  NP
Things Fall Apart 15 890L
The 13th Element 25  NP
The Time Machine 17 1070L
A Tree Grows in Brooklyn 20 810L
Tuck Everlasting (Pieces of Learning Novel Guide)(Nav Guide) 16 770L
20,000 Leagues Under the Sea 14 770L
Uncle Tungsten Memories of a Chemical Boyhood 27  NP
Waiting For Rain 17 940L
*Walk Two Moons(Pieces of Learning Novel Guide)(Nav Guide) 0 (20) 770L
The War of the Worlds 10 1170L
Warriors Don’t Cry 8
Watership Down 5 880L
The Wave
The Way of Our People 2
The Weirdo 1
Welcome to the Ark 8
Whatever Happened to Janie 10 720L
Where the Broken Heart Still Beats 37 1000L
White Fang (and Call of the Wild) 10 970L
White Lilacs 6 990L
The White Mountains 32
With Their Eyes 1
Witness 24
Wolf Rider 8  NP
Woman Warrior—Memoirs of a Girlhood Among Ghosts 3  NP
Woodsong 10 1090L
A Wrinkle in Time (Pieces of Learning Novel Guide) 9 740L
A Year Down Yonder (Navigator Study Guide) 28 610L
The Yearling (Study Guide with Connections) 17
Zlata’s Diary: A Child’s Life in Wartime Sarajevo 25 640L

*These novels are missing. The number in parenthesis indicates the number of novels that should be in the collection. If you find any of these novels please email dsharp@mcps.org and send the novels through the pony to: Debbie Sharp, CMS, Room 702.

SECONDARY BOOKS
Annotated List

NON-FICTION

Black Holes and Baby Universes and other Essays
Stephen Hawking
Age level: High school
Lexile: [30 copies]
In 14 pieces, the author of A Brief History of Time examines astrophysics, current events and his own life.
In 1990, a group of scientists met to discuss the disappearance or decline of amphibians, particularly frogs and toads. Though they could not agree on how to proceed, some field biologists pursued the matter independently. Enter journalist Phillips, who would follow the story for the next three years, interviewing scientists and accompanying them on field trips to search for frogs. She has written an engrossing account of attempts to solve the mystery. Primary causes of the amphibian decline appear to be acid rain, ultraviolet radiation and drought. Other causes are habitat destruction by over-grazing and logging, off-road vehicles, dams and introduction of nonnative, predatory fish. This important study details yet another environmental problem.
Aeneid, The
Vergil
Patrick Dickerson, Editor
Age level: 12 and up
Lexile: NP
[27 copies]
Annotation
A guide to reading “The Aeneid” with a critical and appreciative mind encouraging analysis of plot, style, form and structure. Also includes background information on the author’s life and times, sample tests, term paper suggestions and a reading list.

All Creatures Great and Small
James Herriot
Age level: 12 and up
Lexile: 990L
[5 copies]
From the Publisher
Whether struggling mightily to position a calf for birthing or comforting a lonely old man whose beloved dog and only companion has died, James Herriot’s heartwarming and often hilarious stories of his first years as a country vet perfectly depict the wonderful relationship between man and animal—and they intimately portray a man whose humor, compassion and love of life are truly inspiring.

All the King’s Men
Robert Penn Warren
Age level: 12 and up
Lexile: 1130L
[10 copies]
Library Journal
This reconstituted edition of the 1947 Pulitzer Prize winning dissection of Louisiana politics gets a serious makeover by scholar Polk, who rescues the cuts and alterations made by the original editors as well as returning protagonist Willie Stark to his original name, Willie Talos. There is also an appendix and editorial notes.

All Things Bright and Beautiful
James Herriot
Age level: 12 and up
Lexile: 940L
[10 copies]
From the Publisher
The world’s most beloved animal doctor delightfully continues where he left off in All Creatures Great and Small with new adventures through the Yorkshire dales—and a whole new menagerie of memorable patients. Young James, now married and working as a small-town vet, encounters a cast of extraordinary characters as he makes his way through the Yorkshire countryside tending to sick cattle, pregnant ewes, ailing dogs—and their eccentric owners. As always, Herriot’s warmth, humor and singular view of life make us laugh and cry, as we marvel at the everyday miracles he creates.

All Things Wise and Wonderful
James Herriot
Age level: 12 and up
Lexile: 940L
[9 copies]
From the Publisher
James Herriot treats us to another delightful volume of memoirs rich with his own brand of humor and wisdom. In the midst of World War Two, James is training for the Royal Air Force, while going home to Yorkshire whenever possible to see his very pregnant wife, Helen. Musing on past adventures through the dales, visiting with old friends and introducing scores of new and amusing characters—animal and human alike—Herriot enthralls us once again with his uncanny ability to spin a most engaging and heartfelt yarn.

Among the Hidden
Margaret Peterson Haddix
Age level: 12 and up
Lexile: 800L
[13 copies]
ALA Best Book for Young Adults

From the Publisher
Luke has never been to school. He’s never had a birthday party, or gone to a friend’s house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He’s lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family’s farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl’s face in the window of a house where he knows two other children already live. Finally, he’s met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

And Then There Were None
Agatha Christie
Age Level: 12 and up
Lexile:
[4 copies]
Perhaps the greatest mystery novel of all time, And Then There Were None is Agatha Christie’s acclaimed masterpiece of murder and suspense. Ten strangers are gathered together on an isolated island by a mysterious host. One by one, the guests share the darkest secrets of their wicked pasts. And one by one, they die...

Andromeda Strain, The
Michael Crichton
Age Level: young adult
Lexile:
[25 copies]
Some biologists speculate that if we ever make contact with extraterrestrials, those life forms are likely to be--like most life on earth--one-celled or smaller creatures, more comparable to bacteria than little green men. And even though such organisms would not likely be able to harm humans, the possibility exists that first contact might be our last.

April Morning
Howard Fast
Age level: 12 and up
Lexile: 1050L
[5 copies]
From the Publisher
When you read this novel about April 19, 1775, you will see the British redcoats marching in a solid column through your town. Your hands will be sweating and you will shake a little as you grip your musket because never have you shot with the aim of killing a man. But you will shoot and shoot again and again while your
shoulder aches from your musket’s kick and the tight, disciplined red column bleeds and wavers and breaks and
you begin to shout at the top of your lungs because you are there, at the birth of freedom—you’re a veteran of
the Battle of Lexington and you’ve helped whip the King’s best soldiers.

**Araceli the Refugee—An Immigration Novel**
**Byron Park**
Age level: Mature content
Lexile: not listed
[2 copies]
**From the Publisher**
This is a story of a refugee’s struggle to seek asylum and a “green card” in the United States. Araceli Sandoval,
a teenage college student, fled from her homeland in 1982 after she was abducted, raped and shot by a death
squad during El Salvador’s tragic civil war. She survived her physical wounds, but nearly went mad from post
traumatic stress during her desperate search for peace, first in Mexico and then in the United States. This novel
focuses on the life of an innocent person transformed into an outlaw and a fugitive during her flight from
persecution, and then subjected to a Kafkaesque legal battle by a government determined to deport her to her
native land and certain death.

**Around the World in 80 Days**
**Jules Verne**
Age level: 12 and up
Lexile: 1080L
[35 copies]
**From the Publisher**
“At Around the World in Eighty Days” is one of the greatest adventure novels of all time by one of the greatest of
all adventure novel writers, Jules Verne. It is the story of the eccentric English inventor Phileas Fogg who sets
out to make it around the world in eighty days in order to win a bet. With his trusted French valet, Passepartout,
Fogg hurries off in a mad dash around the world, encountering numerous obstacles and adventures along the
way. Jules Verne’s classic work, “Around the World in Eighty Days”, still holds up today as a work of genuine
creativity and sheer delight.

**Bad Girls**
**Cynthia Voigt**
Age level: 12 and up
Lexile: 700L
[4 copies]
**From the Publisher**
Margalo Epps and Michelle “Mikey” Elsinger have the same initials and are both new to Washington
Elementary. And they have something else in common: both want to be anything but nice. It’s not long before
Margalo and Mikey turn their classroom into a minefield. No one knows what to expect from two girls who
never behave the way they’re supposed to. Two girls who don’t take things lying down, and who aren’t afraid
of anything…except maybe letting someone else get close.

**Bean Trees, The**
**Barbara Longslover**
Age level: 12 and up
Lexile: 900L
[6 copies]
From the Publisher
Clear-eyed and spirited, Taylor Greer grew up poor in rural Kentucky with the goals of avoiding pregnancy and getting away. But when she heads west with high hopes and a barely functional car, she meets the human condition head-on. By the time Taylor arrives in Tucson, Arizona, she has acquired a completely unexpected child, a three-year-old American Indian girl named Turtle and must somehow come to terms with both motherhood and the necessity for putting down roots. Here is a story about love and friendship, abandonment and belonging and the discovery of surprising resources in apparently empty places.

**Beloved**  
Toni Morrison  
Nobel Prize Winner
Age level: Young Adult (Mature theme)  
Lexile: 870L  
[5 copies]

**Library Journal**
Powerful is too tame a word to describe Toni Morrison’s searing new novel of post-Civil War Ohio. Morrison, whose myth-laden storytelling shone in *Song of Solomon* and other novels, has created an unforgettable world in this novel about ex-slaves haunted by violent memories. Before the war, Sethe, pregnant, sent her children away to their grandmother in Ohio, whose freedom had been paid for by their father. Sethe runs too, but when her “owners” come to recapture her, she attempts to murder the children, succeeding with one, named Beloved. This murder will (literally) haunt Sethe for the rest of her life and affect everyone around her.

**Big Empty, The**  
J. B. Stephens
Age level:  
Lexile: not listed  
[8 copies]

**From the Publisher**
By the time Strain 7 ran its course, more than half the human race was gone. Around the world, power systems failed and supply chains screeched to a halt. The United States Government became a military dictatorship. The heartland west of Pittsburgh and east of Reno became an evacuated zone patrolled by soldiers who shoot to kill. Now seven teenagers are risking everything to travel into the forbidden territory. Their journey will bring thrills, revelations and danger—and ultimately it will bring them together as they face the deep secret waiting in The Big Empty….

**Black Boy**  
Richard Wright
Age level: 12 and up  
Lexile: 950L  
[18 copies]

**From the Critics**
*Black Boy* is Richard Wright’s unforgettable story of growing up in the Jim Crow South. Published in 1945, it is often considered a fictionalized autobiography or an autobiographical novel because of Wright’s use of fiction techniques (and possibly fictional events) to tell his story. Nevertheless, the book is a lyrical and skillfully wrought description of Wright’s hungry youth in rural Mississippi and Memphis, told from the perspective of the adult Wright, who was still trying to come to grips with the cruel deprivations and humiliations of his childhood. Life in the pre-civil rights South was intensely alienating for young Richard. At every turn, his desire to communicate was stunted, whether by family members who insisted he “hush!” or by teachers who harassed and mocked him. He was surrounded by people he considered contemptibly ignorant, people who willingly allowed their lives to be restricted by tradition and authority no matter how illegitimate or
self-destructive. Whether they were racist whites or passive, uncompassionate blacks, his fellow southerners viewed Richard’s independence and intelligence with suspicion and scorned and humiliated him for his family’s poverty. He lashed out by hitting the streets. He was already drinking by the time he turned six and he fought constantly. He finally found his outlet in writing. By the end of the book, he decided that there was nothing he could ever do to improve his life in the South and committed to moving to Chicago to pursue his art. Despite Wright’s stifling environment, his story is inspirational for its portrait of how a black boy shucked off the limited expectations of those around him and dared to aspire.

_Breadwinner, The_
Deborah Ellis
Age level: 12
Lexile: 630L
[15 copies]

From the Publisher
Imagine living in a country in which women and girls are not allowed to leave the house without a man. Imagine having to wear clothes that cover every part of your body, including your face, whenever you go out. This is life in Afghanistan, where the Taliban, members of an extreme religious group, run most of the country.

_Break With Charity—A Story About the Salem Witch Trials, A_
Ann Rinaldi
ALA Best Book for Young Adults
Hungry Mind Review Book of Distinction
New York Public Library Book for the Teen Age
Age level: 12
Lexile: 730L
[4 copies]

Susanna desperately wants to join the circle of girls who meet every week at the parsonage. What she doesn’t realize is that the leader of the group, the malicious Ann Putnam, is about to set off a torrent of false accusations leading to the imprisonment and execution of countless innocent people. When Susanna puts the pieces together, she faces a painful choice. She can keep quiet and let the witch-hunt panic continue, or she can “break charity” with the group—and risk having her family named as witches.

_Bridge to Terabithia_
Katherine Paterson
Age level: 12 and up
Lexile: 19 copies

The story of a special friendship between a boy and girl.

_Bud, Not Buddy_
Christopher P. Curtis
Newbery Medal Winner
Coretta Scott King Award Winner
Age level: 12-12
Lexile: 950L
[12 copies]

From the Publisher
It’s 1936 Flint, Michigan. Times may be hard and 10-year old Bud may be a motherless boy, but Bud’s got a few things going for him: 1. He has his own suitcase full of special things; 2. He’s the author of “Bud Caldwell’s Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself”; 3. His
momma never told him who his father was, but she left a clue: posters of Herman E. Calloway and his band of
renown, the Dusky Devastators of the Depression. Bud is sure those posters will lead him to his father. Once
he decides to hit the road, nothing can stop him, not hunger, not fear, not would-be vampires, not even Herman
E. Calloway himself.

C

Caddie Woodlawn
Carol Ryrie Brink
Age level: 12 and up
Lexile:
[4 copies]
The adventures of an eleven-year-old tomboy growing up on the Wisconsin frontier in the mid-nineteenth
century.

Call of the Wild
Jack London
Age level: 12 and up
Lexile: 780L
[27 copies]
From the Publisher
The Call of the Wild is the story of Buck, a dog stolen from his home and thrust into the merciless life of the
Arctic north to endure hardship, bitter cold and the savage lawlessness of man and beast.

Can’t Catch Me, I’m the Gingerbread Man
Jamie Gilsan
Age level: 9 to 12
Lexile: 820L
[9 copies]
From the Publisher
When the family health food store burns down, 12-year-old Mitch is even more determined to win first prize in
a Bakeathon with his special gingerbread.

Captains Courageous
Rudyard Kipling
Age level: Young adult
Lexile: 1020L
[28 copies]
From the Publisher
Young Harvey Cheyne is rich, spoiled, prejudiced and totally lacking in the real experiences of life. When the
fifteen-year-old is accidentally washed overboard a great ocean liner headed for Europe, he is picked up by a
fisherman and brought aboard the fishing schooner “We’re Here”. Harvey’s stories of privilege and wealth
mean nothing aboard this hard-working vessel and the boy receives many lessons in self-reliance, values and
hard-bitten reality—“things every man must know, blind, drunk or asleep”—in the words of Long Jack.
Harvey, Long Jack, Tom Platt, Manuel and many more great characters come alive in this rich retelling of life
aboard the We’re Here.
**Cat Ate My Gymsuit, The**  
**Paula Danziger**  
Age level: 10 and up  
Lexile: 610L  
[6 copies]  
**From the Publisher**  
Marcy Lewis is bored by school. She knows she’s never going to be thin and her family life’s a nightmare. Then Marcy meets Ms. Finney, an English teacher who will try anything in the classroom. Finally, Marcy’s life in and out of school begins to have a purpose. But when Ms. Finney is suspended, Marcy knows she’s got to take a stand, no matter the price she must pay.

**Catcher in the Rye**  
**J. D. Salinger**  
Age level: Young adult  
Lexile: 790L  
[10 copies]  
**From the Publisher**  
Salinger’s classic coming-of-age story portrays one young man’s funny and poignant experiences with life, love and sex. Ever since it was first published in 1951, this novel has been the coming-of-age story against which all others are judged. Read and cherished by generations, the story of Holden Caulfield is truly one of America’s literary treasures.

**Chernowitz**  
**Fran Arrick**  
Age level: 12 and up  
Lexile:  
[27 copies]  
Bobby could handle a bully—but anti-Semitism was something else. . .

**Childhood’s End**  
**Arthur C. Clarke**  
Age level: Young adult  
Lexile: 990L  
[20 copies]  
**From the Publisher**  
“The Overlords appeared suddenly over every city—intellectually, technologically and militarily superior to humankind. Benevolent, they made few demands: unify earth, eliminate poverty and end war. With little rebellion, humankind agreed and a golden age began. But at what cost? With the advent of peace, man ceases to strive for creative greatness and a malaise settles over the human race. To those who resist, it becomes evident that the Overlords have an agenda of their own. As civilization approaches the crossroads, will the Overlords spell the end for humankind…or the beginning?” --Book Jacket

**Chocolate War, The**  
**Robert Cormier**  
Age level: 12 and up  
Lexile: 820L  
[21 copies]  
**Publisher’s Annotation**  
A high school freshman discovers the devastating consequences of refusing to join in the school’s annual fund raising drive and aroused the wrath of the school bullies.
**Christmas Carol, A**  
Charles Dickens  
Age level: 12 and up  
Lexile:  
[25 copies]  
A Charles Dickens’ classic.

**City of Gold and Lead**  
John Christopher  
Age level: 12 and up  
Lexile:  
[10 copies]  
Strong in action and suspense, this science fiction tale of the 21st century describes a world where human life and thought are controlled. To escape this fate, three boys go on a long, dangerous journey.

**Clay Marble, The**  
Minfang Ho  
Age level: Grades 5-9  
Lexile:  860L  
[19 copies]  
After the fall of the Khmer Rouge, 12-year-old Dara, her older brother Sarun and their mother journey to the Thai border in search of food. Here they meet the remnants of another Cambodian family, one of whose members, Jantu, becomes Dara’s friend: another, Nea, falls in love with Sarun. Life is going along well until infighting among neighboring guerilla groups forces the families to flee again. In the confusion, Dara and Jantu become separated from the main group. After many incidents, they are reunited with their families, although Jantu is hot in the process and dies soon after. Sarun, once a proud farmer, wants to join the military. Dara courageously stands up to him and convinces him to return home with the family. The title comes from Jantu’s effervescence and manual dexterity, the combination of which impresses Dara as magic. She believes a clay marble, having been invested with Jantu’s magic, gives her the courage to get through her ordeals. Dara and Jantu are well drawn, but the rest of the characters are not much more than pasteboard figures. Ho excels at tropical description, evoking climate and flora with skill. The contrasts of frantic activity and enervating inaction of refugee life are also vividly depicted. However, Dara’s vocabulary when she thinks to herself does not ring true for her age. Few 12-year-olds would consciously characterize themselves as “irritable” or others as “glib”—certainly not illiterate 12-year-olds from rural areas. Older children might find this novel of interest for its historical milieu of slice-of-life realism, albeit from a different reality. --John Philbrook, San Francisco Public Library

**Connecticut Yankee in King Arthur’s Court**  
Mark Twain  
Age level: Young adult  
Lexile:  1080L  
[19 copies]  
**From the Publisher**  
One of the greatest satires in American literature, Mark Twain’s *A Connecticut Yankee in King Arthur’s Court* begins when Hank Morgan, a skilled mechanic in a nineteenth-century New England arms factory, is struck on the head during a quarrel and awakens to find himself among the knights and magicians of King Arthur’s Camelot. What follows is a culture clash of the first magnitude as practical-minded Hank disgusted with the ignorance and superstition of the people, decides to enlighten them with education and technology. Through a series of wonderfully imaginative adventures, Twain celebrates American homespun ingenuity and democracy.
as compared to the backward ineptitude of a chivalric monarchy. At the same time, however, Twain raises the question of whether material progress necessarily creates a better society. As Hank becomes more powerful and self-righteous, he also becomes more ruthless, more autocratic and less able to control events until the only way out is a massively destructive war. While the dark pessimism that would fully blossom in Twain’s later works can be discerned in *A Connecticut Yankee in King Arthur’s Court*, the novel will nevertheless be remembered primarily for its wild leaps of imagination, brilliant wit and entertaining storytelling.

**Contact**

**Carl Sagan**

Age level: young adult

Lexile: [19 copies]

In December, 1999, a multinational team journeys out to the stars, to the most awesome encounter in human history. Who—or what—is out there?

**Crucible, The**

**Arthur Miller**

*Play*

Age level: 12 and up

Lexile: NP

[5 copies]

**From the Publisher**

“I believe that the reader will discover here the essential nature of one of the strangest and most awful chapters in human history.” Arthur Miller wrote in an introduction to *The Crucible*, his classic play about the witch-hunts and trials in seventeenth-century Salem, Massachusetts. Based on historical people and real events, Miller’s drama is a searing portrait of a community engulfed by hysteria. In the rigid theocracy of Salem, rumors that women are practicing witchcraft galvanize the town’s most basic fears and suspicions. When a young girl accuses Elizabeth Proctor of being a witch, self-righteous church leaders and townspeople insist that Elizabeth be brought to trial. The ruthlessness of the prosecutors and the eagerness of neighbor to testify against neighbor brilliantly illuminate the destructive power of socially sanctioned violence. Written in 1953, *The Crucible* is a mirror Miller uses to reflect the anti-communist hysteria inspired by Senator Joseph McCarthy’s “witch-hunts” in the United States. Within the text itself, Miller contemplates the parallels, writing “Political opposition…is given an inhumane overlay, which then justifies the abrogation of all normally applied customs of civilized behavior. A political policy is equated with moral right and opposition to it with diabolical malevolence.”

**D**

**Dark is Rising, The**

**Susan Cooper**

Age level: 12 and up

Lexile: 920L

[33 copies]

**From the Publisher**

This is a movie tie-in edition of the book. The film tells the story of Will Stanton, a young man who learns he is the last of a group of warriors who dedicated their lives to fighting the forces of the Dark. Traveling back and forth through time, Will discovers a series of clues that lead into a showdown with forces of unimaginable power. With the Dark once again rising, the future of the world rests in Will’s hands.
**Dark and Deadly Pool, The**  
**Joan L. Nixon**  
Age level: 10 and up  
Lexile: 710L  
[6 copies]  
**From the Publisher**  
Liz enjoys her summer pool job at the glamorous Ridley Hotel until the night, a dark and lonely night, a ghastly shadow surges up from the pool. A face—eyes wide, mouth gaping—stares at Liz. A hand clutches at her sneaker. Then it, whatever it is, is gone. But danger isn’t. Strange things are happening at the hotel and a shaken Liz wants to know why. But whoever is behind the trouble will stop at nothing—even murder—to get what he wants.

**Day No Pigs Would Die, A**  
**Robert Newton Peck**  
Age level: 12 and up  
Lexile: 690L  
[25 copies]  
**From the Publisher**  
To a thirteen-year-old Vermont farm boy whose father slaughters pigs for a living, maturity comes early as he learns “doing what’s got to be done,” especially regarding his pet pig who cannot produce a litter. “With plenty of Yankee common sense and dry wit and some pathos as the boy at thirteen takes on the duties of a man. This book is for boys of this age and for the young at any age.” — *School Library Journal*

**Day of Pleasure: Stories of a Boy Growing Up in Warsaw, A**  
**Isaac Bashevis Singer and Roman Vishniac**  
Age level: 12 and up  
Lexile:  
[14 copies]  
This book describes the author’s experience of a world that was beautiful but fleeting. The Warsaw ghetto, where Singer spent much of his boyhood, and the Polish towns of Radzymin and Bilgoray, where he also lived as a child, no longer exist as Singer knew them. The book is a memoir of and a memorial to a once vital, colorful, and exciting way of life that was irretrievably lost to Nazi depredations during World War II.

**Day They Came to Arrest the Book, The**  
**Nat Hentoff**  
Age level: 12 and up  
Lexile: 890L  
[16 copies]  
**From the Publisher**  
Who would have believed that *The Adventures of Huckleberry Finn* could cause the worst crisis in the history of George Mason High School? Certainly not Barney Roth, editor of the school paper. But when a small but vocal group of students and parents decides that the book is racist, sexist and immoral—and should be removed from the shelves of the library—Barney takes matters into his own hands. When the *Huck Finn* issue comes up for a hearing, Barney decides to print his story about previous censorship efforts at school. He’s sure the investigative reporting and publicity can help the cause. But is he too late to turn back the tide of censorship?
Deerslayer, The
James Fenimore Cooper
Age level: Young adult and up
Lexile: 1380L
[25 copies]
From the Publisher
In this final volume in the Leatherstocking saga, the Indian raised Deerslayer has become a man of courage and moral certainty and he emerges from tribal warfare with nobility as pure and proud as the wilderness whose fierce beauty and freedom have claimed his heart.

Dragonwings
Lauren Yep
Newbery Winner
Age level: 12 and up
Lexile: 730L
[17 copies]
From the Publisher
In 1867, Otter travels from Three Willows Village in China to California—the Land of the Golden Mountain. There he will join his father and uncle. In spite of the presence of family, Otter is a stranger among the other Chinese in this new land. And where he expected to see a land of goldfields, he sees only vast, cold whiteness. But Otter’s dream is to learn all he can, take the technology back to the Middle Kingdom and free China from the Manchu invaders. Otter and the others board a machine that will change his life—a train for which he would open the Dragon’s Gate.

Dicey’s Song
Cynthia Voigt
Age level: 12 and up
Lexile: 710L
[14 copies]
From the Publisher
The four Tillerman children finally have a home at their grandmother’s rundown farm on the Maryland shore. It’s what Dicey has dreamed of for her three younger siblings, but after watching over the others for so long, it’s hard to let go. Who is Dicey, if she’s no longer the caretaker for her family? Dicey finds herself in new friends, in a growing relationship with her grandmother and in the satisfaction of refinishing the old boat she found in the barn. Then, as Dicey experiences the trials and pleasures of making a new life, the past comes back with devastating force and Dicey learns just how necessary—and painful—letting go can be.

Ear, the Eye and the Arm, The
Nancy Farmer
Newbery Honor Book
Age level: 12 and up
Lexile: 660L
[18 copies]
From the Publisher
The year is 2194, and Tendai, his brother and his sister—the children of Zimbabwe’s chief of security—have escaped from their father’s estate to explore the dangerous city of Harare. The Ear, the Eye and the Arm was a Newbery Honor Book, an ALA Best Book for Young Adults, an ALA Notable Children’s Book, a BCCB Blue
Ribbon Book and received a Golden Kite Award and a Parents’ Choice Award. It received starred reviews from Kirkus Reviews, Publishers Weekly and The Bulletin of the Center for Children’s Books.

**Effect of Gamma Rays on Man-in-the-Moon Marigolds, The**  
Paul Zindel  
Pulitzer Prize Winning Play  
Age level: 12-18  
Lexile: NP  
[8 copies]

Children’s Literature – Mary Loftus  
First published in 1970, the themes of Paul Zindel’s Pulitzer Prize winning play are still relevant today. Tillie is the hopeful protagonist, working toward her educational goals in an effort to escape the chaos of her home. Tillie’s mother, Beatrice, is cruel and mad; abusive to her children and to the old woman who boards with the family. Ruth interrupts the chaos with her epileptic fits and alternates between supporting her sister and winding her mother up. Tillie’s pain and fear are at the forefront of the story, as she struggles to succeed in the school science fair and receive positive recognition for her man-in-the-moon marigolds. Tension between the characters reaches its height on the night of the fair when a last minute insult from Ruth causes her mother to remain home in shame. Beatrice’s act of retaliation is shocking and brings the play to its disturbing conclusion. The compelling characterizations and plot work together to make this play the classic that it has become. 2005 Harper Trophy/Harper Collins

**Ender’s Game**  
Orson Scott Card  
Age level: 12 and up  
Lexile: 780L  
[8 copies]

From the Publisher  
Once again, the Earth is under attack. Alien “buggers” are poised for a final assault. The survival of the human species depends on a military genius who can defeat the buggers. But who? Ender Wiggin. Brilliant. Ruthless. Cunning. A tactical and strategic master. And a child. They were recruited for military training by the world government. Ender’s childhood ends the moment he enters his new home: Battleschool. Among the elite recruits Ender proves himself to be a genius among geniuses. In simulated war games he excels. But is the pressure and loneliness taking its toll on Ender? Simulations are one thing. How will Ender perform in real combat conditions? After all, Battleschool is just a game. Right?

**Escape From Warsaw (Original title: The Silver Sword)**  
Ian Serraillier  
Age level: 12 and up  
Lexile: 810L  
[21 copies]

From the Publisher  
On a cold, dark night in Warsaw in 1942, the Balicki children watch in horror as Nazi Storm Troopers arrest their mother. Now they are alone. With the war raging around them, food and shelter are hard to come by. They live in constant fear. Finally, they get word that their father is alive. He has made it to Switzerland. Edek and Ruth are determined to find him, though they know how dangerous the long trip from Warsaw will be. But they also know that if they don’t make it, they may never see their parents again. Their gripping story is taken from actual accounts.
Eva
Peter Dickinson
Age level: Grades 9-12
Lexile: 1010L
[14 copies]

School Library Journal
Set in the overcrowded world of the future, Eva is an excellent science fiction/fantasy story with a strong heroine and well-drawn supporting cast. Eva, 13, is in an irreversible coma after a car accident. In a previously untried procedure, scientists transfer her memory and brain patterns to a new body—that of a chimpanzee, Kelly. Kelly’s instincts and subconscious memories stay with Eva. The problems that arise as Eva/Kelly adapts to her new body and feelings and as people adapt to her as a new entity make an intriguing story line. Eva eventually goes to live as a chimpanzee on an experimental island devoid of mankind. Whether her introduction of human knowledge to the chimps will produce a new species is hinted at but not confirmed. The adults and the chimps in Eva’s life are secondary characters but not without impact. Each chimp has a definite personality. The eerie tone that is set early is not sustained throughout the book, but the compelling need to know what happens to Eva/Kelly will keep readers captivated to the end. A well-written, entertaining look into the future.

F

Face on the Milk Carton, The
Caroline B. Cooney
Age level: 12 and up
Lexile: 660L
[9 copies]

From the Publisher
No one ever really paid close attention to the faces of the missing children on the milk cartons. But as Janie Johnson glanced at the face of the ordinary little girl with her hair in tight pigtails, wearing a dress with a narrow white collar—a three-year-old who had been kidnapped twelve years before from a shopping mall in New Jersey—she felt overcome with shock. She recognized that little girl—it was she. How could it possibly be true? Janie can’t believe that her loving parents kidnapped her, but as she begins to piece things together, nothing makes sense. Something is terribly wrong. Are Mr. and Mrs. Johnson really Janie’s parents? And if not, who is Janie Johnson, and what really happened?

Fahrenheit 451
Ray Bradbury
National Book Award
Age level: 12 and up
Lexile: 890L
[21 copies]

The Barnes and Noble Review
Fahrenheit 451 is set in a grim alternate-future setting ruled by a tyrannical government in which firemen as we understand them no longer exist. Here, firemen don’t douse fires, they ignite them. And they do this specifically in homes that house the most evil of evil: books. Books are illegal in Bradbury’s world, but books are not what his fictional—yet extremely plausible—government fears. They fear the knowledge one pulls from books. Through the government’s incessant preaching, the inhabitants of this place have come to loathe books and fear those who keep and attempt to read them. They see such people as eccentric, dangerous and threatening to the tranquility of their state. But one day a fireman named Montag meets a young girl who demonstrates to him the beauty of books, of knowledge, of conceiving and sharing ideas. She wakes him up, changing his life forever. When Montag’s previously held ideology comes crashing down around him, he is
forced to reconsider the meaning of his existence and the part he plays. After Montag discovers that “all isn’t well with the world,” he sets out to make things right.

**Fantastic Voyage**  
**Isaac Asimov**  
Age level: young adult  
Lexile: [26 copies]  
Four men and a woman are reduced to a microscopic fraction of their original size, sent in a miniaturized atomic sub through a dying man’s carotid artery to destroy a blood clot in his brain. If they fail, the entire world will be doomed.

**Fifth of March: A Story of the Boston Massacre, The**  
**Ann Rinaldi**  
Age level: 12 and up  
Lexile: NP  
[8 copies]  
School Library Journal  
Ann Rinaldi’s award-winning novel (Harcourt, 1993) is reminiscent of Johnny Tremain. It features an orphaned bondservant, Rachel Marsh, who finds herself enmeshed in the furor that was pre-Revolutionary Boston prior to the Boston Massacre. Many historical personages are featured in the story—John, Abigail and various other Adamses of Boston, Henry Knox and soldier Matthew Kilroy. The tale mends history and fiction to give an excellent view of colonial Boston, its inhabitants and the political and social attitudes that pervaded the city. Rachel discusses the role of women in society with Abigail Adams herself. The notion of colonial British-Americans discovering that they have become “plain Americans” and the philosophical changes that entailed is examined. Melissa Hughes gives an honest voice to narrator Rachel. Early, wistful readings tender an innocence that develops into confidence and assurance as the character grows in years, education and confidence, lending believability to the narrative. The Adams’ cook is referred to as a “nigra girl,” which is historically accurate, but might be offensive to some. The story is sprinkled with mild oaths and finds Rachel chastely fending off the advances of soldier Matthew Kilroy. Rinaldi has scored a winner with this book, destined to be a classic and Hughes ably provides a clear, crisp and honest rendering.—Mike Brown, Bowie High School, MD  
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**First Woman Doctor, The**  
**Rachel Baker**  
Age level: 12 and up  
Lexile: 660L  
[8 copies]  
Annotation  
A biography of a strong and dedicated woman who successfully worked for the recognition of women in the field of medicine in both the United States and Great Britain.

**Flatland**  
**Edwin A. Abbott**  
Age level: 7th grade and up  
Lexile: 1280L  
[19 copies]  
Works well with geometry. From the Publisher
Flatland, a place of two dimensions peopled by a hierarchy of geometrical forms, is the home of narrator A. Square, who takes a tour of his bizarre homeland. This tour provides a hilarious satire on Victorian society with questions about the nature of the universe.

Flour Babies
Anne Fine
Age level: 12 and up
Lexile: 790L
[13 copies]
Annotation from the Publisher
When his class of underachievers is assigned to spend three torturous weeks taking care of their own “babies” in the form of bags of flour, Simon makes amazing discoveries about himself while coming to terms with his long-absent father.

Flowers for Algernon
Daniel Keyes
Age level: 12 and up
Lexile: 910L
[33 copies]
Publisher’s Annotation
Mentally retarded Charlie Gordon participates in an experiment which turns him into a genius but only temporarily.

Forbidden City—A Novel of Modern China
William Bell
Age level: 12 and up
Lexile: 870L
[14 copies]
From the Publisher
Seventeen-year-old Alex Jackson is thrilled when his father, a cameraman for the Canadian Broadcasting Corporation, asks Alex to join him on assignment in China. Not only will he get some time off from school, but Alex, who’s a Chinese history buff, knows this trip is the chance of a lifetime. But Alex and his dad cannot know that they will become part of the great historical events that sweep China in the spring of 1989. As students and civilians demonstrate in Tian An Men Square for changes in the government, Alex feels the thrill of being a reporter. But his excitement turns to horror and dismay as the movement turns violent and he witnesses the death of his Chinese friend. Alex and his father know they must communicate the story to the rest of the world, but at what cost to their own lives?

Forgive the River, Forgive the Sky
Gloria Whelan
Age level: 10 and up
Lexile: NP
[4 copies]
From the Publisher
Twelve-year-old Lily Star loves the Sandy River, which flows through the small northern town that she’s lived in all her life. “But as much as I love it,” she says, “I can’t forgive it.” She holds the grudge because her father died while fishing on the river—and her whole life changed after that. She and her mother had to leave the cabin in the woods on the river, the home Lily grew up in and move into an apartment in town. What makes city living even worse for Lily is that a mysterious stranger moved into her home on the river and is building a fence that keeps her away from the land she knows and loves. Independent and strong-willed, Lily confronts
the stranger about the fence and gradually gets to know him. As they become friends, she learns that he is struggling with loss and forgiveness just as she is.

**Frankenstein**
**Mary Shelley**
Age level: 12 and up
Lexile: 810L
[27 copies]

**From the Publisher**
Mary Shelley’s powerful tale of Gothic horror has been criticized and imitated since its publication in 1818. Her electrifying story of an ambitious young scientist, Frankenstein, and the monster he unleashes questions the mystery of nature and the elusive “principle of life”, and in it Mary Shelley displays an astonishing ability to synthesize the prevailing philosophic attitudes of her day. In his excellent introduction Maurice Hindle gives the biographical and literary background to Mary Shelley’s work—which includes the radical influence of her famous parents and the romantic idealism of her husband. Chilling, prescient, compulsive and haunting, *Frankenstein* has become part of our mythology—a prophetic warning of the dangers of overweening and isolated scientific ambition.

**Freak the Mighty**
**Rodman Philbrick**
Age level: 11 and up
Lexile: 1000L
[11 copies]

**Children’s Literature—Mary Quattlebaum**
Big, dumb Max and little, brainy Freak become unlikely best friends in Rodman Philbrick’s *Freak the Mighty*. Like knights in the Arthurian legends Freak loves, they battle bullies, including Max’s felon father. When Freak’s strange disease finally claims him, Max is able to say good-bye and continue with a new sense of his own worth, thanks to his friend. This powerful novel is the basis for the movie “The Mighty”.

**Friedrich**
**Hans Peter Richter**
Age level: 12 and up
Lexile:
[1 copy]
A young German boy recounts the fate of his best friend, a Jew, during the Nazi regime.

**G**

**Gideon’s People**
**Carolyn Meyer**
Age level: 12 and up
Lexile: 900L
[27 copies]

**Children’s Literature—Judy Silverman**
The year is 1911, and the place, Lancaster, Pennsylvania. Isaac, the son of Peddler Jakob, is injured when his father’s new wagon crashes on a bridge. The Amish family on the farm beside the bridge picks him up, literally, and lets him stay with them until his father can come back and get him. Gideon is the Amish son who, at 16, is closest to Isaac in age. The differences in their lives nearly outweigh their abilities to recognize their similar needs. The contrast between Orthodox Jewish beliefs and those of a strict Amish household is skillfully drawn. Both boys want lives different from those of their parents, but question how they might leave home.
without being given up for dead (a common parental reaction in both religions). The book is peopled with real characters in real situations.

**Girl From Yamhill, A**  
**Beverly Atlee Bunn**  
Age level: 12 and up  
[14 copies]

In *A Girl from Yamhill: A Memoir*, Beverly Cleary, the well-known author of children’s fiction, relates her memories of growing up in Oregon, her own childhood providing as engrossing a subject as that of Ramona Quimby, Henry Huggins, Ellen Tebbits, or any of her other well-loved characters. The memoir is divided into two parts, each further divided into chapters that chronologically detail the events that shaped the author’s youth. Enhancing the richly detailed text are thirty photographs of Cleary and of her family, friends, and surroundings.

**Girl Named Disaster, A**  
**Nancy Farmer**  
Newbery Award Winner  
Age level: 12 and up  
Lexile: 730L  
[4 copies]

From the Publisher  
*A Girl Named Disaster* is the humorous and heart-wrenching story of a young girl who discovers her own courage and strength when she makes the dangerous journey from Mozambique to Zimbabwe. Nhamo is a Shona girl living in a traditional village in Mozambique in 1981. When her family tries to force her into a marriage with a cruel man, she flees. What was supposed to have been a short boat trip across the border into Zimbabwe, where she hoped to find her father, turns into an adventure filled with challenges and danger that span a year.

**Girl Who Owned a City, The**  
**O. T. Nelson**  
Age level: 12 and up  
Lexile: 660L  
[16 copies]

From the Publisher  
A killing virus has swept the earth, sparing only children through the age of twelve. There is chaos everywhere, even in formerly prosperous mid-America. Gangs and fierce armies of children begin to form almost immediately. It would be the same for the children on Grand Avenue but for Lisa, a ten-year-old girl who becomes their leader. Because of Lisa, they have food, even toys, in abundance. And now they can protect themselves from the fierce gangs that roam the neighborhoods. But for how long? Then Lisa conceives the idea of a fortress, a city in which the children could live safely and happily always and she intends to lead them there.

**Giver, The**  
**Lois Lowry**  
Newbery Award Winner  
Age level: 12 and up  
Lexile: 760L  
[63 copies]

Children’s Literature—Susie Wilde
Lowry won the Newbery Award for this book, her first science fiction story. Jonas is an adolescent living in a world that has a decidedly futuristic feel. When he turns twelve, he gets the job that will last him the rest of his life. He’s the Receiver of Memory, the one who receives from the Giver all the memories of his society. Jonas is given great privileges, new privacy and information that allow him (and readers) to see through the society’s apparent Eden. At first his world seems great, but then, bit by bit, Wilde tears away at the perfection she has built.

Going After Cacciato
Tim O’Brien
Winner of the National Book Award
Age level: 12 and up
Lexile: 620L
[31 copies]
From the Publisher
“To call Going After Cacciato a novel about war is like calling Moby Dick a novel about whales.” So wrote The New York Times of Tim O’Brien’s now classic novel of Vietnam. Winner of the 1979 National Book Award, this story captures the peculiar blend of horror and hallucinatory comedy that marked the Vietnam War as the strangest of wars. Reality and fantasy merge in this fictional account of one private’s sudden discussion to lay down his rifle and begin a quixotic journey from the jungles of Indochina to the streets of Paris. Will Cacciato make it all the way? Or will he be yet another casualty of a conflict that seems to have no end? In its memorable evocation of men both fleeing and meeting the demands of the battle, Going After Cacciato is ultimately about the forces of fear and heroism that do battle in the hearts of us all.

Golden Compass, The
Philip Pullman
Age level: 12 and up
Lexile: 930L
[21 copies]
From the Publisher
In a landmark epic of fantasy and storytelling, Philip Pullman invites readers into a world as convincing and thoroughly realized as Narnia, Earthsea or Redwall. Here lives an orphaned ward name Lyra Belacqua, whose carefree life among the scholars at Oxford’s Jordan College is shattered by the arrival of two powerful visitors. First, her fearsome uncle, Lord Asriel, appears with evidence of mystery and danger in the far North, including photographs of a mysterious celestial phenomenon called Dust and the dim outline of a city suspended in the Aurora Borealis that he suspects is part of an alternate universe. He leaves Lyra in the care of Mrs. Coulter, an enigmatic scholar and explorer who offers to give Lyra the attention her uncle has long refused her. In this multilayered narrative, however, nothing is as it seems. Lyra sets out for the top of the world in search of her kidnapped playmate. Roger, bearing a rare truth-telling instrument, the compass of the title. All around her children are disappearing victims of so-called “Gobblers” and being used as subjects in terrible experiments that separate humans from their daemons, creatures that reflect each person’s inner being. And somehow, both Lord Asriel and Mrs. Coulter are involved.

Golden Fleece and the Heroes Who Lived Before Achilles, The
Padriac Colum
Age level: 12 and up
Lexile: 980L
[18 copies]
From the Publisher
Jason was born the son of King Aeson. His destiny was to rule Iolcus, the land that his father’s brother, King Pelias, had taken from him. When Jason comes of age he returns to Iolcus. But the king is not yet willing to
give up his throne. So, he cunningly persuades Jason to accept a dare to bring back the famous golden fleece of Colchis. Jason accepts the challenge—unaware that he is being conned into a dangerous and perhaps fatal journey far, far from the land he loves.

Along with Heracles and Theseus, Perseus and Atlanta and of course, the sorceress Medea, Jason travels on a wondrous journey in the ship ARGO to strange lands populated by even stranger inhabitants. While they travel, Orpheus, the famous Greek storyteller, sings songs about the gods and goddesses and the creation of heaven and earth. This is the story of Jason, the Argonauts and their quest for the Golden Fleece.

**Graceland**  
Chris Abani  
Age level:  
Lexile: not listed  
[1 copy]  
**From the Publisher**  
The sprawling, swampy, cacophonous city of Lagos, Nigeria, provides the backdrop to the story of Elvis, a teenage Elvis impersonator hoping to make his way out of the ghetto. Nuanced, lyrical and pitch perfect, this is a remarkable story of a son and his father, and an examination of postcolonial Nigeria, where the trappings of American culture reign supreme.

**Growing Up**  
Russell Baker  
Age level: young adult and up  
Lexile: 1090L  
[30 copies]  
**From the Publisher**  
Russell Baker is the 1979 Pulitzer Prize winner for Distinguished Commentary and a columnist for The New York Times. This book traces his youth in the mountains of rural Virginia. When Baker was only five his father died. His mother, strong-willed and matriarchal, never looked back. After all, she had three children to raise. These were depression years and Mrs. Baker moved her fledgling family to Baltimore. Baker’s mother was determined her children would succeed and we know her regimen worked for Russell. He did everything from delivering papers to hustling subscriptions for the Saturday Evening Post. As is often the case, early hardships made the man.

**H**  
**Hatchet**  
Gary Paulsen  
Age level: 12 and up  
Lexile: 1020  
[2 copies]  
**From the Publisher**  
After a plane crash, thirteen-year-old Brian spends fifty-four days in the Canadian wilderness, learning to survive with only the aid of a hatchet given him by his mother, and learning also to survive his parents' divorce.

**Haveli**  
Suzanne F. Staples  
Age level: young adult  
Lexile 1030L  
[18 copies]
From the Publisher
The world of Newbery Honor book *Shabanu* is vividly recreated in this novel of a young Pakistani woman’s heartbreaking struggle against the tyranny of custom and ancient law. Shabanu, now a mother at 18, faces daily challenges to her position in her husband’s household, even as she holds plans for her young daughter’s education and uncertain future. Shabanu falls in love with Omar, in spite of traditions that forbid their union.

*Heart of Darkness*
*Joseph Conrad*
Age level: young adult
Lexile: 1050L
[19 copies]

From the Publisher
A masterpiece of twentieth-century writing, *Heart of Darkness* (1902) exposes the tenuous fabric that holds civilization together and the brutal horror that is the center of European colonialism. Conrad’s crowning achievement recounts Marlow’s physical and psychological journey deep into the heart of the Belgian Congo in search of the mysterious trader Kurtz.

*Hidden Magic, A*
*Vivian Vande Velde*
Age level: grade 6-8
Lexile: 850L
[13 copies]

From the Publisher
Once upon a time there was a very nice but very plain princess named Jennifer, who, following proper fairy-tale protocol, fell for a very handsome, but very conceited prince named Alexander. When Alexander offends a witch, it falls to Jennifer to save him. In the course of doing, she meets a wizard and wonders if she is such a proper fairy-tale princess after all – a good little princess would love Alexander, but does she?

*High Spirits*
*Robertson Davies*
Age level: not listed
Lexile: NP
[24 copies]

From the Publisher
Robertson Davies first hit upon the noting of writing ghost stories when he joined the University of Toronto’s Massey College as a Master. Wishing to provide entertainment at the college’s annual Christmas party, Professor Davies created a “spooky story” that he read aloud at the gathering. That story is the first in this wonderful, haunting collection. The reading of his stories quickly became a tradition, and Davies continued to read his tales for 18 year. Here, gathered in one volume, are all 18 of those stories, just as Davies first read them.

*Homecoming*
*Cynthia Voigt*
Age level: young adult
Lexile: 630L
[15 copies]

From the Publisher
“It’s still true.” That's the first thing James Tillerman says to his sister Dicey every morning. It's still true that their mother has abandoned the four Tillerman children somewhere in the middle of Connecticut. It's still true they have to find their way, somehow, to Great-aunt Cilla’s house in Bridgeport, which may be their only hope
of staying together as a family. But when they get to Bridgeport, they learn that Great-Aunt Cilla has died, and
the home they find with her daughter, Eunice, isn't the permanent haven they've been searching for. So their
journey continues to its unexpected conclusion -- and some surprising discoveries about their history, and their
future.

Homesick: My Own Story
Jane Fritz
Age level: 12 and up
Lexile: 860L
[15 copies]
From the Publisher
Jean Fritz was born in China and lived there until 1927, when she was twelve. Young Jean had spent her entire
life in China, but her parents' memories of home and letters from relatives in Pennsylvania made her feel that
she was American—and homesick for a place she'd never seen!
Family photographs and illustrations by Margot Tomes show us the real people behind Jean's vivid and
unforgettable stories—memories of picnics on the Great Wall, pranks, holidays in the foreign compound,
rebellious moments at her British school, close ties to Chinese friends, and how it felt to be called a "foreign
devil" and spat upon in the streets of a turbulent China on the eve of revolution. When her family embarks upon
its long journey home, Jean is thrilled, but she wonders: When she arrives in America at last, will she fit in after
growing up on "the wrong side of the world?"

Hot Zone, The
Richard Preston
Age level: young adult
Lexile:
[26 copies]
The dramatic and chilling story of an Ebola virus outbreak in a suburban Washington, D.C. laboratory, with
descriptions of frightening historical epidemics of rare and lethal viruses. More hair-raising than anything
Hollywood could think of, because it's all true.

House of Dies Drear, The
Virginia Hamilton
Age level: 9 - 12
Lexile: 670L
[24 copies]
From the Publisher
The house held secrets, Thomas knew, even before he first saw it looming gray and massive on its ledge of
rock. It had a century-old legend -- two fugitive slaves had been killed by bounty hunters after leaving its
passageways, and Dies Drear himself, the abolitionist who had made the house into a station on the
Underground Railroad, had been murdered there. The ghosts of the three were said to walk its rooms....

House You Pass on the Way, The
Jacqueline Woodson
CORRETA SCOTT KING AWARD WINNER
Age level: young adult
Lexile: NP
[6 copies]
Publisher's Weekly
"Sitting big and silent with all her family's land spread out beyond it," Staggerlee Canan's house, once
belonging to her famous grandparents, stands as a refuge from the townspeople's gossip about her parents'
"mixed" marriage. Here the pensive 14-year-old can quietly contemplate all the ways she is different from her classmates and her older sister, "smart, popular" Dotti Staggerlee has never had a close friend besides Hazel back in sixth grade, the first and only girl she ever kissed. But when her cousin Tyler (called "Trout") comes to spend the summer, the two girls are drawn together by their common heritage and longings. As soft-spoken and poetic as the heroine herself, Woodson's (I Hadn't Meant to Tell You This) prose gracefully expresses Staggerlee's slow emergence from isolation as she and Trout grapple with their shared secret (Trout traces in the dirt by the river: "Staggerlee and Trout were here today. Maybe they will and maybe they won't be gay."). Minor characters Staggerlee's gregarious father, her independent, conspicuously white mother ("it's only three, four white women in all of Sweet Gum") and her four diverse siblings add depth and complexity to the heroine's small world. Using a nondidactic approach, the author gently probes questions regarding racism and homosexuality in this poignant tale about growing pains and the ongoing process of self-discovery. Ages 12 and up.

**Human Comedy, The**  
**William Saroyan**  
Age level: 12 and up  
Lexile: 760L  
[15 copies]  
**From the Publisher**  
The place is Ithaca, in California’s San Joaquin Valley. The time is World War II. The family is the Macauley’s—a mother, sister and three brothers whose struggles and dreams reflect those of America’s second-generation immigrants. In particular, fourteen-year-old Homer, determined to become one of the fastest telegraph messengers in the West, finds himself caught between reality and illusion as delivering his messages of wartime death, love and money brings him face-to-face with human emotion at its most naked and raw. This delightful novel shows us the boy becoming the man in a world that even in the midst of war, appears sweeter, safer and more livable than our own.

**In Code: A Mathematical Journey**  
**Sarah Flannery**  
Age level: 12 and up  
Lexile: 22 copies  
This book tells how the girl next door moved from the simple math puzzles that were the staple of dinnertime conversation to number theory, the Sieve of Eratosthenes, and Fermat’s Little Theorem, and finally into her breathtaking algorithm.

**Inherit the Wind**  
**Jerome Lawrence and Robert E. Lee**  
Age level: 12 and up  
Lexile: 850L  
[10 copies]  
**From the Publisher**  
The accused was a slight, frightened man who had deliberately broken the law. His trial was a Roman circus. The chief gladiators were two great legal giants of the century. Like two bull elephants locked in mortal combat, they bellowed and roared imprecations and abuse. The spectators sat uneasily in the sweltering heat with murder in their hearts, barely able to restrain themselves. At stake was the freedom of every American. One of the most moving and meaningful plays of our generation. "A tidal wave of a drama." -- New York World-Telegram And Sun
**Invitation to the Game**
*Monica Hughes*
Age level: 12 and up  
Lexile: 740L  
[15 copies]

**Publisher’s Weekly**
What begins as a chilling glimpse into the not-too-distant future evolves into an exultant, life-affirming balm for mankind. Ten graduates of the class of 2154 are assigned (condemned, actually) by the government to a routine of unemployment and ostracism in this overcrowded future of robotized services and thought police. The ten stumble upon a secretive and elite contest that promises to raise their status should they win. But by the time they discover that “The Game” is really a government plot to colonize other planets with the youth of their world, it's too late. These bold and incisive parables for the future will by turns terrify and enchant both science fiction enthusiasts and readers concerned about the earth's fate. A moving epilogue chronicles the way that the group pools its diverse skills to create a better civilization in a pristine land. Hughes engenders an aura of optimism and hope that will both comfort and inspire.

**J**

**Jonathan Livingston Seagull**
*Richard Bach*
Age level: 12 and up  
Lexile: NP  
[19 copies]

**From the Publisher**
Jonathan Livingston Seagull is no ordinary bird. He believes it is every gull's right to fly, to reach the ultimate freedom of challenge and discovery, finding his greatest reward in teaching younger gulls the joy of flight and the power of dreams. A classic!

**Journey to the Center of the Earth, A**
*Jules Verne*
Age level: 12 and up  
Lexile:  
[18 copies]

**Jubilee Journey**
*Carolyn Meyer*
Age level: 12 and up  
Lexile: 880L  
[17 copies]

**From the Publisher**
In this compelling continuation of the Jefferson family saga begun in White Lilacs, a young girl of a biracial heritage traces her family’s history through three generations and countless troubles. She learns how racism and intolerance have affected her family in the past, and finally, with the help of her great-grandmother, discovers how to celebrate her black heritage.

**Jurassic Park**
*Michael Crichton*
Age level: 12 and up  
Lexile: 710L  
[14 copies]
Publisher’s Weekly

An island off Costa Rica will soon be the world’s most ambitious theme park—a dinosaur preserve. A visionary financier’s biotechnology company has succeeded in cloning these extinct reptiles. Fifteen different species, presumably incapable of breeding, are now placidly roaming around, but Jurassic Park's resident mathematician, an expert in chaos theory, predicts that the animals’ behavior is inherently unstable. When a rival genetics firm attempts to steal frozen dinosaur embryos, things go haywire. Two cute American kids, eight-year-old Tina and 11-year-old Tim, a safari guide from Kenya and a Denver paleontologist set things aright—almost. Though the dinosaurs here are more interesting than the people, Crichton (The Andromeda Strain) ingeniously interweaves details of genetic engineering, computer wizardry and current scientific controversy over dinosaurs to fashion a scary, creepy, mesmerizing techno-thriller with teeth. It can be read as a thought-provoking fable about technological hubris and the hazards of bioengineering. 150,000 first printing; Literary Guild main selection; movie rights sold to Steven Spielberg/Universal Pictures. (Nov.)

K

Kiss the Dust
Elizabeth Laird
Age level: 10 and up
Lexile: 850L
[17 copies]
Her father's involvement with the Kurdish resistance movement in Iraq forces thirteen-year-old Tara to flee with her family over the border into Iran, where they face an unknown future.

Kite Runner
Khaled Hosseini
Age level: not listed
Lexile: 840L
3 copies available
From the Publisher
The Kite Runner is an unforgettable story of honor, courage and betrayal set in war-torn Afghanistan as two small boys test their friendship to its limits. Compelling, heartrending, and etched with details of a history never before told in fiction, it explores the ways in which we’re cursed by our moral failures, and of the extravagant cost of redemption.

Land of Hope
Joan Lowery Nixon
Age level: 12 and up
Lexile: 730L
[11 copies]
Rebekah Levinsky and her Jewish family flee Russia in the early 1900s to seek a better life in America. During a long sea journey, Rebekah befriends Kristin Swensen, a Swedish girl, and Rose Carney, who is Irish. The girls know that at Ellis Island they will separate to pursue their new lives, but their time together on the ship develops lasting bonds of friendship.

Last of the Breed
Louis L’Amour
Age level: not listed
Lexile: 730L
[11 copies]
From the Publisher
Here is the kind of authentically detailed epic novel that has become Louis L'Amour's hallmark. It is the compelling story of U.S. Air Force Major Joe Mack, a man born out of time. When his experimental aircraft is forced down in Russia and he escapes a Soviet prison camp, he must call upon the ancient skills of his Indian forebears to survive the vast Siberian wilderness. Only one route lies open to Mack: the path of his ancestors, overland to the Bering Strait and across the sea to American. But in pursuit is a legendary tracker, the Yakut native Alekhin, who knows every square foot of the icy frontier—and who knows that to trap his quarry he must think like a Sioux.

Last of the Mohicans, The
James Fenimore Cooper
Age level: young adult and up
Lexile: 1350L
[25 copies]

From the Publisher
A fascinating adventure story, grounded in American history. As the French and Indian war rages, the two daughters of a British officer prepare to return home. But when, Cora, Alice, and the soldiers who guard them are betrayed by their Native American scout, their safety depends on wily forest tracker Hawkeye and his friends Chingachkook and Uncas—the last of the Mohicans.

Little Brother
Allen Baillie
Age level: young adult
Lexile: NP
[18 copies]

Annotation
"Fleeing from the Khmer Rouge soldiers, Vithy becomes separated from his older brother, Mang, as they escape from Cambodia into Thailand. . . . As Vithy makes the dangerous journey, he comes to rely on his own wits and instincts. Historical novel, adventure, and character study, this book takes readers to another place and time".--Booklist. American Bookseller Pick of the Lists; NCSS-CBC Notable Children's Trade Book in the Field of Social Studies; Bank Street Child Study Children's Book Assn. Children's Book of the Year.

Little Women and Good Wives
Louisa May Alcott
Age level: 12 and up
Lexile: 1200L
[5 copies]

From the Publisher
One of American Literature's most loved novels, this is a story of family, of hope, of dreams, and of growing up as four devoted sisters search for romance and find maturity in Civil-War era 19th century New England.

Losing Joe’s Place
Gordon Korman
Age level: 12 and up
Lexile:
[5 copies]
Lostman’s River
Cynthia Defelice
Age level: 12 and up
Lexile: [8 copies]
Lostman’s River is home to Tyler MacCauley and his family, just as it is to thousands of birds and other wildlife that share Nature’s piece of the Earth. But greed and profit have brought great danger into the swampland.

Mars Year One Marooned
Age level: 12 and up
Lexile: [6 copies]
The year is 2085, and a new teen has arrived at Mars Experimental Station One a colony built to test humans’ ability to live self-sufficiently in an alien and hostile environment. Already in existence for ten years, “Marsport” is a functioning city of two thousand people—with only twenty teenagers. These teens, part of the controversial Asimov Project, were hand selected from the billions on Earth and are always under the watchful eyes of the adults.

Mice and Men, Of
John Steinbeck
Age level: young adult
Lexile: 630L
[10 copies]
From the Publisher
This is the tragic story of the complex bond between two migrant laborers in Central California. They are George Milton and Lennie Small, itinerant ranch hands who dream of one day owning a small farm. George acts as a father figure to Lennie, who is a very large, simpleminded man, calming him and helping to reign in his immense physical strength.

Milkweed
Jerry Spinelli
Age level: 12 and up
Lexile: [27 copies]
He’s a boy called Jew. Stop thief. Filthy, son of Abraham. He’s a boy who lives in the streets of Warsaw. He’s a boy who steals food for himself, and the other orphans. He’s a boy who believes in bread, and mothers, and angels. He’s a boy who wants to be a Nazi, with tall shiny jack boots of his own—until the day that suddenly makes him change his mind. And when the trains come to empty the Jews from the ghetto of the damned, he’s a boy who realizes it’s safest of all to be nobody. Newbery Medalist Jerry Spinelli takes us to a devastating setting—Nazi-occupied Warsaw—and tells a tale of hope.

Miracle Worker, The (Helen Keller)
William Gibson
Play
Age level: young adult
Lexile: NP
[61 copies]
From the Publisher

Twelve-year-old Helen Keller lived in a prison of silence and darkness. Born deaf, blind, and mute, with no way to express herself or comprehend those around her, she flew into primal rages against anyone who tried to help her, fighting tooth and nail with a strength born of furious, unknowing desperation. Then Annie Sullivan came. Half-blind herself, but possessing an almost fanatical determination, she would begin a frightening and incredibly moving struggle to tame the wild girl no one could reach, and bring Helen into the world at last.

Missing Gator of Gumbo Limbo, The
Jean Craighead George
Age level: 12 and up
Lexile: [12 copies]
Liza Poole lives with her mother in one of the last balanced ecosystems in North America—the Gumbo Limbo Hammock deep in the Florida Everglades. Then one day, a state official arrives with frightening orders. Dajun, the majestic alligator who protects Gumbo Limbo's environment must be killed.

Moon is Down, The
John Steinbeck
Age level: 12 and up
Lexile: [29 copies]

Moonshiner's Son
Carolyn Reeder
Age level: 8 - 12
Lexile: 960L
[13 copies]

From the Publisher

Twelve-year-old Tom Higgins is learning the craft of making whiskey. Even though Prohibition forbids the production and sale of alcoholic beverages, Tom is determined to be a good apprentice. He is, after all, a moonshiner's son. His father has raised moonshining to an art, and Tom wants nothing more than to please this rough, distant man. Then a preacher comes to the wilds of Virginia's Blue Ridge Mountains to rid Bad Camp Hollow of the "evils of liquor." This is when Tom and his father begin their campaign to match wits with the preacher and try to outsmart the law officers he calls in. Tom's father is eloquent in defense of a way of life long and respectfully lived by the Higgins family. But the preacher and his pretty daughter make a powerful case against it. And when drink causes a tragedy in the community, Tom Higgins is torn.

My Angelica
Carol L. Williams
Age level: 12 and up
Lexile: 580L
[6 copies]

Publisher's Synopsis

Fifteen-year-old Sage is writing a romance novel. The book's heroine, Angelica, is Sage's ideal woman—sensitive, strong and sexy. There's only one small problem with the novel—it's absolutely dreadful. Enter George, Sage's kindhearted would-be boyfriend and long-suffering reader of Angelica stories. Can he stop Sage from entering her masterpiece in the school writing contest—and save Sage from public humiliation?
My Louisiana Sky
Kimberly Willis Holt
Age level: 12 and up
Lexile: [14 copies]
Tiger Ann Parker is bright in school and good at baseball, but she’s forever being teased about her family by the girls in her class. Tiger’s parents are mentally slow. Her Aunt Dorie Kay gives Tiger a way out. Now Tiger must make the most important decision of her life.

Namesake, The
Jhumpa Lahiri
Age level: not listed
Lexile: 1210L
[4 copies]
From the Publisher
The Namesake takes the Ganguli family from their tradition-bound life in Calcutta through their fraught transformation into Americans. On the heels of their arranged marriage, Ashoke and Ashima Ganguli settle together in Cambridge, Massachusetts.

Newfound
Jim Wayne Miller
Appalachian Setting
Age level: grade 6 and up
Lexile: NP
[10 copies]
Publisher’s Weekly
Rural life in Appalachia, as seen through the eyes of an adolescent boy, is the subject of this first novel. Robert, the narrator, tells of the mismatch between his charming but flighty father, son of the local landlord, and his doughty mother, a sharecropper's daughter. His father's refusal to settle down tries his mother's patience to the point that she takes Robert and his younger brother and sister to live with her parents, tenants on his paternal grandparents' farm. Life in tiny Newfound Creek has a timeless quality: farm chores, dictated by the season, are mostly accomplished without machines; TV, radio and magazines don't seem to exist. The only reference to the outside culture is mention of a long-haired man, which fixes the time frame in the late '60s or early '70s. The sights, sounds and people of the Tennessee mountains are well-evoked here, and the author makes some astute observations about human relationships. But this fictional memoir's curiously detached tone and lack of dramatic focus are unaffecting and make this work read more like a series of vignettes than a novel.

Number the Stars
Lois Lowry
Age level: 12 and up
Lexile: 670L
[2 copies]
From the Publisher
Ten-year-old Annemarie Johansen and her best friend Ellen Rosen often think of life before the war. It's now 1943 and their life in Copenhagen is filled with school, food shortages, and the Nazi soldiers marching through town. When the Jews of Denmark are "relocated," Ellen moves in with the Johansens and pretends to be one of the family. Soon Annemarie is asked to go on a dangerous mission to save Ellen's life.
O

*Once and Future King, The*
T. H. White
Age level: not listed
Lexile: 1080L
[3 copies]

From the Publisher
It is the magical epic of King Arthur and his shining Camelot; of Merlin and Owl and Guinevere; of beasts who talk and men who fly, of wizardry and war. It is the book of all things lost and wonderful and sad. It is the fantasy masterpiece by which all others are judged.

P

*Paradise Called Texas, A (with Connections)*
Janice Jordan Shefelman
Age level: 12 and up
Lexile:
[6 copies]
This is the story of the author’s German ancestors’ immigration to Texas.

*Paradise Lost and Paradise Regained*
John Milton
Age level: young adult
Lexile 1460L
[10 copies]
From the Publisher
Here in one volume are the complete texts of two of the greatest – and most controversial – poems in English literature. Each is a profound exploration of the moral problems of God’s justice.

*Parrot in the Oven*
Victor Martinez
NATIONAL BOOK AWARD WINNER
Age level: 12 and up
Lexile: 1000L
[10 copies]
From the Publisher
Winner of the National Book Award for Young People's Literature, *Parrot In The Oven* tells the story of a Mexican American boy's coming-of-age in the face of poverty, abuse, and cultural discrimination.

*Pearl, The*
John Steinbeck
Age level young adult
Lexile: 1010L
[40 copies]
For diver, Kino, finding a magnificent pearl means the promise of a better life for his impoverished family. His dreams blind him to the greed that the pearl arouses in him and his neighbors. Baring the fallacy of the American dream – that wealth can erase all problems – Steinbeck’s classic illustrates our fall from innocence.
Phoenix Rising
Karen Hesse
Age level: young adult
Lexile: 610L
[4 copies]
Synopsis
Nyle's life with her grandmother on their Vermont sheep farm advances rhythmically through the seasons until the night of the accident at the Cookshire nuclear power plant. Without warning, Nyle’s modest world fills with protective masks, evacuations, contaminated food, disruptions, and mistrust. Nyle adjusts to the changes. As long as the fallout continues blowing to the East, Nyle, Gran, and the farm can go on. But into this uncertain haven stumble Ezra Trent and his mother, "refugees" from the heart of the accident, who take temporary shelter in the back bedroom of Nyle's house. The back bedroom is the dying room: It took her mother when Nyle was six; it stole away her grandfather just two years ago. Now Ezra is back there and Nyle doesn't want to open her heart to him. Too many times she's let people in, only to have them desert her.

Picture of Hollis Woods
Patricia Reilly Giff
Age level: 12 and up
Lexile:
[20 copies]

Postcards from No Man’s Land
Aidan Chambers
CARNEGIE MEDAL WINNER
MICHAEL PRINTZ AWARD
Age level: 12 and up
Lexile: 900L
[4 copies]
From the Publisher
Alternates between two stories--contemporarily, seventeen-year-old Jacob visits a daunting Amsterdam at the request of his English grandmother--and historically, nineteen-year-old Geertrui relates her experience of British soldiers' attempts to liberate Holland from its German occupation.

Post-Mortem
Patricia Cornwell
Age level: young adult
Lexile:
[8 copies]
Cornwell, a former reporter who has worked in a medical examiner's office, sets her first mystery in Richmond, Va. Chief medical officer for the commonwealth of Virginia, Dr. Kay Scarpetta, the narrator, dwells on her efforts to identify "Mr. Nobody," the strangler of young women. The doctor devotes days and nights to gathering computer data and forensic clues to the killer, although she's hampered by male officials anxious to prove themselves superior to a woman.

Q
R

Ramona
Helen Hunt Jackson
Age level: young adult
Lexile: 870L
[18 copies]
From the Publisher
A beautiful half Native American, half-Scottish orphan raised by a harsh Mexican ranchera, Ramona enters into a forbidden love affair with a heroic Mission Indian named Alessandro. The pair’s adventures after they elope paint a vivid portrait of California history and the woeful fate of Native Americans and Mexicans whose lands and rights were stripped as Anglo-Americans overran southern California.

Reading Lolita in Tehran
Azar Nafisi
Age level:
Lexile: NP
[3 copies]
From the Publisher
Every Thursday morning for two years in the Islamic Republic of Iran, a bold and inspired teacher named Azar Nafisi secretly gathered seven of her most committed female students to read forbidden Western classics. As Islamic morality squads staged arbitrary raids in Tehran, fundamentalists seized hold of the universities, and a blind censor stifled artistic expression, the girls in Azar Nafisi’s living room risked removing their veils and immersed themselves in the worlds of Jane Austen, F. Scott Fitzgerald, Henry James, and Vladimir Nabokov. In this extraordinary memoir, their stories become intertwined with the ones they are reading. Reading Lolita in Tehran is a remarkable exploration of resilience in the face of tyranny and a celebration of the liberating power of literature.

Red Scarf Girl—A Memoir of the Cultural Revolution
Ji-Li Jiang
Age level: young adult
Lexile: 780L
[15 copies]
Synopsis
When China's Communist Party detained Ji-li's father, the 12-year-old was faced with the most difficult choice of her life. She could denounce her father and break with her family, or she could refuse to testify and sacrifice her future in her beloved Communist Party.

Remembering the Good Times
Richard Peck
A SCHOOL LIBRARY JOURNAL BEST BOOK OF THE YEAR
Age level: young adult
Lexile: 690L
[14 copies]
From the Publisher
Trav, Kate, and Buck make up a trio during their freshman year in high school, but their special friendship may not be enough to save Trav as he pressures himself relentlessly to succeed, in his own eyes as well as in the eyes of his parents and the world.
**Ride Into Morning, The Story of Tempe Wick, A**  
Ann Rinaldi  
Age level: young adult  
Lexile: NP  
[2 copies]  
**From the Publisher**  
When unrest spreads at the Revolutionary War camp in Morristown, New Jersey, under the command of General Anthony Wayne, a young woman cleverly hides her horse from the mutinous soldiers who have need of it.

**Robot Visions**  
Isaac Asimov  
Age level: 12 and up  
Lexile:  
[6 copies]  
Isaac Asimov guides you through the key moments in the fictional history of robot-human relations—from the most primitive computers and mobile machines to the first robot to become a man.

**Roll of Thunder, Hear My Cry**  
Mildred D. Taylor  
Age level: young adult  
Lexile: 920L  
[32 copies]  
**From the Publisher**  
The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the deep south of the 1930’s.

**S**  
**Sarah Bishop**  
Scott O’Dell  
Age level: 12 and up  
Lexile:  
[13 copies]  
Sarah Bishop isn’t a Tory. She isn’t a Patriot. She is a 15-year-old girl. The Revolutionary War has come to Sarah’s village, and the Patriots have made her an orphan without a home. Now the British army is after her for a crime she didn’t commit.

**Shabanu: Daughter of the Wind**  
Suzanne F. Staples  
Age level: young adult  
Lexile: 970L  
[53 copies]  
**From the Publisher**  
Life is both sweet and cruel to strong-willed young Shabanu, whose home is the windswept Cholistan Desert of Pakistan. The second daughter in a family with no sons, she’s been allowed freedoms forbidden to most Muslim girls. But when a tragic encounter with a wealthy and powerful landowner ruins the marriage plans of her older sister, Shabanu is called upon to sacrifice everything she’s dreamed of. Should she do what is necessary to uphold her family’s honor—or listen to the stirrings of her own heart?
Synopsis
The Shadow Club doesn't exist anymore. The group of second-best kids used to play anonymous practical jokes on their rivals, until things spiraled out of control. Now Jared and the ex-Shadow Club members are having a hard time shaking their reputation. And when the new golden boy at school is the victim of a series of nasty pranks, everyone's convinced Jared is to blame. Determined to prove his innocence, Jared soon becomes wrapped up in a nightmare worse than anything the Shadow Club ever caused.

Short Reign of Pippin IV: A Fabrication, The
John Steinbeck
Steinbeck’s only work of political satire turns the French Revolution upside down, creating the hilarious characters of the motley royal court of King Pippin.

Sign of the Chrysanthemum
Katherine H. Paterson
Muna has never known his father -- a samurai, a noble warrior. But Muna's mother has told Muna how he will know him one day: by the sign of the chrysanthemum. When his mother dies, Muna travels to the capital of twelfth-century Japan, a bewildering city on the verge of revolution. He finds a haven there, as servant to the great swordsmith, Fukuji. But Muna cannot forget his dream: He must find his father. Only then will he have power and a name to be reckoned with. Only then will he become a man.

Single Light, A
Maia Wojciechowska
The radiant story of a deaf-mute child, a priceless statue, and a miracle.

Singularity
William Sleator
Sixteen-year-old twins Harry and Barry stumble across a gateway to another universe, where a distortion in time and space causes a dramatic change in their competitive relationship.
Slaughterhouse Five
Kurt Vonnegut, Jr.
Age level: young adult
Lexile: 850L
[6 copies]
From the Publisher
Unstuck in time, Billy Pilgrim, Vonnegut's shattered survivor of the Dresden bombing, relives his life over and over again under the gaze of aliens; he comes at last to some understanding of the human comedy. This book is basis of George Roy's great 1972 film and perhaps the signature student's novel in the 1960's embracing protest and the absurdity of war.

Small Island
Andrea Levy
WINNER OF THE 2004 ORANGE PRIZE FOR FICTION
WINNER OF THE 2004 WHITBREAD BOOK OF THE YEAR AWARD
Age level: young adult
Lexile: 780L
[1 copy]
Synopsis
Hortense Joseph arrives in London from Jamaica in 1948 with her life in her suitcase, her heart broken, and her resolve intact. Her husband, Gilbert Joseph, returns from the war expecting to be received as a hero, but finds his status as a black man in Britain to be second class. His white landlady, Queenie, raised as a farmer's daughter, befriends Gilbert, and later Hortense, with innocence and courage, until the unexpected arrival of her husband, Bernard, who returns from combat with issues of his own to resolve. Told in these four voices, Small Island is a courageous novel of tender emotion and sparkling wit, of crossings taken and passages lost, of shattering compassion and of reckless optimism in the face of insurmountable barriers---in short, an encapsulation of that most American of experiences: the immigrant's life.

Soldier's Heart
Gary Paulsen
Age level: young adult
Lexile: 1000L
[8 copies]
Synopsis
Although he was eager to enlist, 15-year-old Charley Goddard has a change of heart after experiencing both the physical horrors and mental anguish of Civil War combat. Battle by battle, Gary Paulsen shows readers the turmoil of war through one boy's eyes and one boy's heart -- and gives voice to all the anonymous young men who fought in the Civil War.

Something Upstairs
Avi
Age level: young adult
Lexile: 580L
[15 copies]
From the Publisher
The house is very, very old. It was built in 1789. In the kitchen there’s a door that opens to a narrow flight of stairs that corkscrew up to a tiny bedroom. If you’re curious, you may want to find this place and sleep there some night—even if you know that strange noises may awaken you. But that’s not all. In the dark of night, you’ll see a white glow, almost shiny, and two hands will rise from a dark stain on the floor…followed by two arms…a head…then a neck. The humanlike shape, radiating a soft, pale, pulsing light, will reach out to
you...beckoning. DO NOT FOLLOW...or you may be trapped forever in the unknown horror of this haunted room!

Spellbound
Janet McDonald
Age level: young adult
Lexile: 580L
[6 copies]
From the Publisher
Raven's life has been derailed. She never expected she'd be a mother at sixteen like her best friend, Aisha, and she's afraid she's going to be just another high school dropout, a project girl with few prospects. And although Raven is ambitious, when is she going to find the time to finish school in the few minutes she's not looking for a job or caring for her infant son, Smokey? Then her older sister, Dell, tells her about a spelling bee that promises the winner enrollment in a college prep program and a scholarship. But spelling? There isn't a subject she's worse at! Still, Raven is fiercely determined to win, and so she starts memorizing words.

Sphere
Michael Crichton
Age level: young adult
Lexile: [21 copies]
The focus of this science adventure tale is humankind's encounter with an alien life form. Within a space ship lying on the sea bottom is a mysterious sphere that promises each of the main characters some personal reward: military might, professional prestige, power, understanding. Trapped underwater with the sphere, the humans confront eerie and increasingly dangerous threats after communication with the alien object has been achieved.

Stargirl
Jerry Spinelli
Age level: 10 and up
Lexile: [20 copies]
"She was homeschooling gone amok." "She was an alien." "Her parents were circus acrobats." These are only a few of the theories concocted to explain Stargirl Caraway, a new 10th grader at Arizona's Mica Area High School who wears pioneer dresses and kimonos to school, strums a ukulele in the cafeteria, laughs when there are no jokes, and dances when there is no music. The whole school, not exactly a "hotbed of nonconformity," is stunned by her, including our 16-year-old narrator Leo Borlock: "She was elusive. She was today. She was tomorrow. She was the faintest scent of a cactus flower, the flitting shadow of an elf owl."

Sphereland
Dionys Burger
Age level: 8th grade and up
Lexile: NP
[0 copies available] (20 copies were in the collection—if found please return to Debbie Sharp at CMS, Room 702)
Works well with algebra and geometry. Barnes and Noble Annotation
A fantasy by a distinguished Dutch mathematician which entertains and instructs in the multidimensional geometries of curved space and the expanding universe.
Summer of My German Soldier
Bette Green
Age level: 12 and up
Lexile: 800L
[29 copies]
From the Publisher
Minutes before the train pulled into the station in Jenkinsville, Arkansas, Patty Bergen knew something exciting was going to happen. But she never could have imagined that her summer would be so memorable. German prisoners of war have arrived to make their new home in the prison camp in Jenkinsville. To the rest of her town, these prisoners are only Nazis. But to Patty, a young Jewish girl with a turbulent home life, one boy in particular becomes an unlikely friend. Anton relates to Patty in ways that her mother and father never can. But when their forbidden relationship is discovered, will Patty risk her family and town for the understanding and love of one boy?

Survival! Flood
K. Duey and K. A. Bale
Age level: 12 and up
Lexile: [11 copies]
For years, Garrett and Molly have dreamed of seeing more of the world than cotton fields and the dusty poverty of their Mississippi Delta farms. They’ve been stashing away hard-earned pennies and nickels in a tin-can bank, hidden deep in the bayou. Now rising flood waters threaten the hiding place of their money, and they set out on their homemade raft to retrieve it. But the raging Mississippi has other plans, and suddenly Garrett and Molly find themselves in a deadly battle with the dangerous currents and roiling rapids of the debris-strewn river—fighting not for their life savings, but for their lives.

Survival! Swamp
K. Duey and K. A. Bale
Age level: 12 and up
[8 copies]
No one in Lily LeGrand’s Cajun community is willing to help search for Paul Courville, missing in the bayou along with his mean-spirited older brothers, William and Mark. Why should they? Paul’s wealthy plantation-owner father has made no secret of his disdain for Cajuns like Lily’s family. But Paul has always been kind to Lily, defending her against his brothers’ merciless taunts and humiliating pranks—and Lily refuses to turn her back on him when his life is in danger.

T
Tess of the D’Ubervilles
Thomas Hardy
Age level: young adult
Lexile: 1160L
[38 copies]
Publisher’s Synopsis
Violated by one man, forsaken by another, Tess Durbeyfield is the magnificent and spirited heroine of Thomas Hardy’s immortal work. Of all the great English novelists, no one writes more eloquently of tragic destiny than Hardy. With the innocent and powerless victim Tess, he creates profound sympathy for human frailty while passionately indicting the injustices of Victorian society. Scorned by outraged readers upon its publication in 1891, Tess of the d’Urbervilles is today one of the enduring classics of nineteenth-century literature.
**That Was Then, This Is Now**  
S. E. Hinton  
Age level: 12 and up  
Lexile: [27 copies]

**Their Eyes Were Watching God**  
Zora Neal Hurston  
Age level: young adult  
Lexile: 1080L [28 copies]  
**From the Publisher**  
Born and raised in Eatonville, Florida, the first incorporated all-black town in the United States, Zora Neale Hurston (1903-60) ranks among the most influential writers of the 20th century, not simply for her influence on subsequent African-American writers but also for the passionate voice she gave to black culture in this country. After attending Morgan State College, Howard University, and Columbia University, Hurston began her career as a folklorist and social anthropologist, traveling to Haiti to study the evolution of the voodoo tradition. She quickly rejected the distanced, scientific attitude of the researcher, however, in order to become immersed in the culture. In two volumes, *Mules and Men* (1935) and *Tell My Horse* (1938), Hurston gathered the tales of the American South and the Caribbean. Hurston is most known, however, for her 1937 novel, *Their Eyes Were Watching God*, a novel that created controversy by refusing to admit black inferiority while simultaneously refusing to depict its characters as victims of a world that thought them inferior. Two recent volumes, *The Sanctified Church* (1981) and *Spunk* (1984), collect her essays and short fiction, respectively.

**They Poured Fire on us From the Sky—The True Story of Three Lost Boys From Sudan**  
Benson Deng, Alephonsion Deng, Benjamin Ajak  
Age level:  
Lexile: NP [5 copies]  
**Synopsis**  
They were all under the age of seven when they were driven from a war-ravaged country. In this deceptively understated memoir, three boys recall in their own words their harrowing journey to safety.

**Things Fall Apart**  
Chinua Achebe  
Age level: young adult  
Lexile: 890L [15 copies]  
**Publisher’s Synopsis**  
The 1958 novel chronicles the life of Okonkwo, the leader of an Igbo (Ibo) community, from the events leading up to his banishment from the community for accidentally killing a clansman, through the seven years of his exile, to his return. Addresses the problem of the intrusion in the 1890s of white missionaries and colonial government into tribal Igbo society, and describes the simultaneous disintegration of its protagonist Okonkwo and of his village. The novel was praised for its intelligent and realistic treatment of tribal beliefs and of psychological disintegration coincident with social unraveling. *Things Fall Apart* helped create the Nigerian literary renaissance of the 1960s. 
13th Element, The
John Emsley
Age level:
Lexile: NP
[25 copies]
Synopsis
The incredible "glowing" history of the "Devil's element " phosphorus. Discovered by alchemists, prescribed by apothecaries, exploited by ninth-century industrialists, and abused by twentieth-century combatants, the chemical element phosphorus has fascinated us for more than three centuries. It may even be the cause of will-o'-the wisps and spontaneous human combustion! Now John Emsley has written an enthralling account of this eerily luminescent element. Shining with wonderful nuggets-from murders-by-phosphorus to a match factory strike; from the firebombing of Hamburg to the deadly compounds derived from phosphorus today-The 13th Element weaves together a rich tableau of brilliant and oddball characters, social upheavals, and bizarre events.

Time Machine, The
H. G. Wells
Age level: young adult
Lexile: 1070L
[17 copies]
(Volume contains both The Time Machine and The War of the Worlds)
From the Publisher
A scientist invents a time machine and uses it to travel hundreds of thousands of years into the future, where he discovers the childlike Eloi and the hideous underground Morlocks.

Tree Grows in Brooklyn, A
Betty Smith
Age level: 11 and up
Lexile: 810L
[20 copies]
The American classic about a young girl’s coming of age at the turn of the century. It is a poignant and deeply understanding story of childhood and family relationships. The Nolans lived in the Williamsburg slums of Brooklyn from 1902 until 1919…Their daughter Francie and their son Neely knew more than their fair share of the privations and sufferings that are the lot of a great city’s poor. Primarily this is Francie’s book. She is a superb feat of characterization, an imaginative, alert, resourceful child. And Francie’s growing up and beginnings of wisdom are the substance of A Tree Grows in Brooklyn.”—New York Times

Tuck Everlasting
Natalie Babbit
Age level: young adult
Lexile: 770L
[16 copies]
From the Publisher
Doomed to—or blessed with—eternal life after drinking from a magic spring, the Tuck family wanders about trying to live as inconspicuously and comfortably as they can. When ten-year old Winnie Foster stumbles on their secret, the Tucks take her home and explain why living forever at one age is less a blessing that it might seem.
20,000 Leagues Under the Sea
Jules Verne
Age level: 12 and up
Lexile: 770L
[14 copies]
Publisher's Synopsis
A huge sea monster has attacked and wrecked several ships from beneath the sea. Professor Arronax bravely joins a mission to hunt down the beast. He goes aboard the Nautilus, a secret submarine helmed by the mysterious Captain Nemo. At first, the mission is exciting, as Nemo takes Arronax on a voyage around the underwater world. But when things start to go wrong, Arronax finds there's no escape from the Nautilus.

Uncle Tungsten Memories of a Chemical Boyhood
Oliver Sacks
Age level:
Lexile: NP
[27 copies]
Synopsis
From his earliest days, Oliver Sacks—the distinguished neurologist who is also one of the most remarkable storytellers of our time—was irresistibly drawn to understanding the natural world. Born into a large family of doctors, metallurgists, chemists, physicists, and teachers, his curiosity was encouraged and abetted by aunts, uncles, parents, and older brothers. But soon after his sixth birthday, the Second World War broke out and he was evacuated from London—as were hundreds of thousands of children—to escape the bombing. When he returned to London in 1943 at the age of ten, he was a changed, withdrawn boy, one who desperately needed order to make sense of his life. He was sustained by his secret passions: for numbers, for metals, and for finding patterns in the world around him. Under the tutelage of his "chemical" uncle, Uncle Tungsten, Sacks began to experiment with "the stinks and bangs that almost define a first entry into chemistry": tossing sodium off a bridge to see it take fire in the water below; producing billowing clouds of noxious-smelling chemicals in his home lab. As his interests spread to investigations of batteries and bulbs, vacuum tubes and photography, he discovered his first great scientific heroes—men and women whose genius lay in understanding the hidden order of things and disclosing the forces that sustain and support the tangible world.

Waiting for Rain
Shelia Jordan
Age level: 12 and up
Lexile: 940L
[17 copies]
From the Publisher
Chronicles nine years in the lives of two South African youths—one black, one white—as their friendship ends in a violent confrontation between student and soldier. It shows the struggles under apartheid.
**Walk Two Moons**  
*Sharon Creech*  
Age level: 12 and up  
Lexile: 770L  
[20 copies]  
**Annotation**  
After her mother leaves home suddenly, thirteen-year-old Sal and her grandparents take a car trip retracing her mother's route. Along the way, Sal recounts the story of her friend Phoebe, whose mother also left.

**War of the Worlds, The**  
*H. G. Wells*  
(Volume contains both *The Time Machine* and *The War of the Worlds*)  
Age level: 12 and up  
Lexile: 1170L  
[10 copies]  
**From the Publisher**  
On October 30, 1938, Orson Wells terrified American radio listeners by describing a Martian invasion on Earth in a broadcast that became legendary. Forty years earlier, H. G. Wells had first penned the story. This novel is a science-fiction classic that endures in our collective subconscious. Wells wrote the novel in anticipation of war in Europe, and in it he predicted the technological savagery of twentieth century warfare.

**Warriors Don’t Cry**  
*Melba Pattillo Beals*  
Age level: 12 and up  
Lexile:  
[8 copies]  
This is the searing memoir of the battle to integrate Little Rock’s Central High School

**Watership Down**  
*Richard Adams*  
Age level: 10 and up  
Lexile: 880L  
[5 copies]  
**From the Publisher**  
A phenomenal worldwide bestseller for over thirty years, Richard Adams's *Watership Down* is a timeless classic and one of the most beloved novels of all time. Set in England's Downs, a once idyllic rural landscape, this stirring tale of adventure, courage and survival follows a band of very special creatures on their flight from the intrusion of man and the certain destruction of their home. Led by a stouthearted pair of brothers, they journey forth from their native Sandleford Warren through the harrowing trials posed by predators and adversaries, to a mysterious promised land and a more perfect society.

**Welcome to the Ark**  
*Stephanie S. Tolan*  
Age level: 12 and up  
Lexile:  
[8 copies]  
A group of brilliant young misfits are thrown together in an experimental group home for troubled youths—a place they call the Ark. There, drawn together by their deep concern for the future, they discover that their minds have powerful connections.
**Whatever Happened to Janie**  
Caroline B. Cooney  
Age level: young adult  
Lexile: 720L  
[10 copies]  
**Synopsis**  
The members of two families have their lives disrupted when a teenage girl who had been kidnapped twelve years earlier discovers that the people who raised her are not her biological parents. Sequel to *The Face on the Milk Carton.*

**Where the Broken Heart Still Beats**  
Carolyn Meyer  
Age level: 12 and up  
Lexile 1000L  
[37 copies]  
**Kirkus Reviews**  
At the age of nine, Cynthia Ann Parker was captured in an Indian raid and taken to live as a slave with the Comanche. Twenty-four years later, she is the wife of a chief and the mother of a young warrior destined to become the great chief Quanah Parker. But in 1861 Cynthia Ann Parker and her infant daughter are recaptured, and returned against their will to a white settlement. “A skillful examination of how individual identity is determined by cultural and social structures, and of what happens when these are drastically altered.

**White Fang**  
Jack London  
Age level: 12 and up  
Lexile: 970L  
[10 copies]  
**Synopsis**  
Part wolf and part dog, orphaned White Fang relies on his instincts as well as his inborn strength and courage to survive in the Yukon wilderness despite both animal and human predators but eventually comes to make his peace with man.

**White Lilacs**  
Carolyn Meyer  
Age level: 12 and up  
Lexile: 990L  
[6 copies]  
**From the Publisher**  
In 1921 in Dillon, Texas, twelve-year-old Rose Lee sees trouble threatening her black community when the whites decide to take the land there for a park and forcibly relocate black families to an ugly stretch of territory outside the town.

**White Mountains, The**  
John Christopher  
Age level: 12 and up  
Lexile:  
[32 copies]  
Strong in action and suspense, this science fiction tale of the 21st century describes a world where human life and thought are controlled. To escape this fate, three boys go on a long, dangerous journey.
Witness
Karen Hess
Age level: 12 and up
Lexile: [24 copies]
In this remarkable and powerful book, Hesse invites readers to bear witness to the Ku Klux Klan’s activities in a small Vermont town in the 1920s. Using free verse as she did in Out of the Dust, the narrative here is expanded to encompass the voices of 11 townspeople, young and old, of various races and creeds…. A thoughtful look at people and their capacity for love and hate.

Wolf Rider
Avi
Age level: 12 and up
Lexile: NP
[8 copies]
From the Publisher
The phone rang three times before Andy picked it up. "Hello?" he said. A voice replied, "I just killed someone. I killed...Nina." Andy Zadinski is convinced that the man who calls himself "Zeke" is serious. But no one will listen to Andy - not the police, not his friends, not even his father. They all say he's crying wolf, even when Andy discovers that there really is a Nina Klemmer. Even when he spots her at the local college and sees that she fits Zeke's description of her. Exactly. Despite warnings from his father that he should just forget about the call, Andy feels obligated to track Nina down and warn her. What if Zeke really is plotting to kill her? When Andy investigates further, he finds out that Nina may not be Zeke's only target...

Woman Warrior—Memoirs of a Girlhood among Ghosts, The
Maxine Hong Kingston
Age level: NP
Lexile: NP
[3 copies]
Synopsis
A Chinese American woman tells of the Chinese myths, family stories and events of her California childhood that have shaped her identity.

Woodsong
Gary Paulsen
Age level: 12 and up
Lexile: 1090L
[10 copies]
Synopsis
Gary Paulsen, three-time Newbery Honor author, is no stranger to adventure. He has flown off the back of a dogsled and down a frozen waterfall to near disaster, and waited for a giant bear to seal his fate with one slap of a claw. He has led a team of sled dogs toward the Alaskan Mountain Range in an Iditarod -- the grueling, 1,180-mile dogsled race -- hallucinating from lack of sleep, but he determined to finish.

Wrinkle in Time, A
Madeleine L’Engle
NEWBERRY AWARD WINNER
Age level: 7th grade up
Lexile: 740L
[9 copies]
Annotation
Meg Murry and her friends become involved with unearthly strangers and search for Meg’s father, who disappeared while engaged in secret work for the government.

X

Y

Year Down Under, A
Richard Peck
NEWBERY AWARD WINNER 2001
Age level: 12 and up
Lexile: 610L
[28 copies]

Synopsis
Mary Alice and Grandma Dowdel return for more astonishing, laugh-out-loud adventures when fifteen-year-old Mary Alice moves in with her spicy grandmother for the year. Her extended visit is filled with moonlit schemes, romances both foiled and founded, and a whole parade of fools made to suffer in unusual (and always hilarious) ways.

Yearling, The
Marjorie Kinnan Rawlings
Age level: 12 and up
Lexile:
[17 copies]
This Pulitzer Prize winner gives a glowing picture of a life refreshingly removed from modern patterns of living is universal in its revelations of simple courageous people.

Z

Zlata’s Diary: A Child’s Life in Wartime Sarajevo
Zlata Filipovic
Age level: 12 up
Lexile: 640L
[10 copies]
From the Publisher
When Zlata’s Diary was first published at the height of the Bosnian conflict, it became an international bestseller and was compared to The Diary of Anne Frank, both for the freshness of its voice and the grimness of the world it describes. It begins as the day-today record of the life of a typical eleven-year-old girl, preoccupied by piano lessons and birthday parties. But as war engulfs Sarajevo, Zlata Filipovic becomes a witness to food shortages and the deaths of friends and learns to wait out bombardments in a neighbor’s cellar. Yet throughout she remains courageous and observant. The result is a book that has the power to move and instruct readers a world away.
PLAYS, POEMS, SHORT STORIES

Canterbury Tales
Arnold Wengrow
[11 copies]

Eight Tales of Terror
Edgar Allen Poe
[16 copies]

50 Great Short Stories
Editor: Milton Crane
Age level: 12 and up
[24 copies]
From the Editor
“The sudden unforgettable revelation of character, the vision of a world through another’s eyes, the glimpse of truth, the capture of the moment in time. All this, the short story, at its best, is uniquely capable of conveying, for in its very shortness lies its greatest strength. It can discover depths of meaning in the causal word or action; it can suggest in a page what could not be stated in the casual word or action; it can suggest in a page what could not be stated in a volume. Such is the quality of experience offered you, in many diverse ways, by the fifty stories which make up this book.” Featured authors include Katherine Mansfield, Ernest Hemingway, Dorothy Parker, V. S. Pritchett, E. M. Forster, Henry James, Carson McCullers, Rudyard Kipling, Alexander Poushkin, John O’Hara, Anatole France, Thomas Wolfe, Max Beerbohm, Shirley Jackson, Edgar Allen Poe, Guy de Maupassant, O. Henry, William Saroyan, Edith Wharton, Anne Porter, J. D. Salinger, Frank O’Connor, Edmund Wilson, Aldous Huxley, Stephen Vincent Benet, Clarence Day, James Joyce, John Steinbeck, E. B. White, Anton Chekhov, Wilbur Daniel Steele, Virginia Woolf, James Thurber, Saki (H. H. Munro), Arthur Schnitzler, George Milburn, Sylvia Townsend Warner, William Faulkner, Robert M. Coates, Joseph Conrad, H. L. Mencken, Irwin Shaw, Lord Dunsay, Nathaniel Hawthorne, W. Somerset Maugham, Ring Lardner, H. G. Wells, Francis Steegmuller, Robert Louis Stevenson and John Collier.

Vasilisa The Beautiful—Russian Fairy Tales
Editor: Irina Zheleznova
Age level: 12 and up
[4 copies]
Sixteen Russian fairy tales.

Great American Short Stories
[6 copies]

Heroes and Villains: Rikki tikki-tavi by Rudyard Kipling and The Reluctant Dragon by Kenneth Grahame
[9 copies]
**Icabod: Adaptation of the Legend of Sleepy Hollow**  
Sodaro  
[20 copies]  
Play script

**Join In Multiethnic Short Stories by Outstanding Writers for Young Adults**  
Editor: Donald R. Gallo  
ALA Best of the Best Book  
From the Publisher  
Here are seventeen short stories that reflect young-adult views on friendships and prejudice, expectations and disappointments, happiness and pain, connections and confrontations. The characters come from a variety of ethnic backgrounds, among them Puerto Rican, Vietnamese, Cambodian, Japanese, Cuban, Lebanese, Chinese, African American, Laotian, Chicano and Pueblo Indian. But most of all, they are American teenagers—interested in having friends, wanting fair treatment, studying for SATs, playing their music, getting a driver’s license, dealing with adult authority figures, playing baseball and falling in love. These are stories about people who want to be accepted yet need to be recognized as individuals.

**Murder in the Cathedral**  
T. S. Eliot  
[9 copies]  
From the Publisher  
A dramatization in verse of the murder of Thomas Becket at Canterbury.

**The Poetry of Maya Angelou**  
Maya Angelou  
[1 copy]

**Rio Grande Stories**  
Carolyn Meyer  
Age level: 8 and up  
[21 copies]  
Publishers Weekly  
Meyer (Where the Broken Heart Still Beats, White Lilacs) imaginatively explores multicultural aspects of the American Southwest in this rich collection of linked short stories. As part of a fund-raising project, a class of 15 junior-high students attending a “magnet” school in Rio Grande decides to write and sell a volume of personal essays about life in New Mexico, past and present; each chapter here focuses on a different member of the class. The students are ethnically diverse—Native American, Hispanic, African American and Anglo—and their experiences while researching the essays prove to be as wide-ranging as their chosen topics. Rosa Gonzales plans to recount the legend of La Llorona, the wailing woman, until a run-in with the lady apparition convinces Rosa to choose a “safer” subject. Native Americans Ricky Begay and Pauline Romero turn to relatives to provide information about traditional art forms of their tribes. Others dig deep into their own families’ pasts to discuss religious practices or to chronicle their favorite heroes.

**Shakespeare—Four Great Comedies**  
The Taming of the Shrew  
A Midsummer Night’s Dream  
Twelfth Night  
The Tempest  
PLAYS
Age level: 12 and up
[63 copies]

From the Publisher
The four plays selected for this collection represent a significant stage in the development of the world’s greatest dramatist.

The Twilight Zone Project Script Book—Excursion III
To Serve Man
The Midnight Sun
Age level: 12 and up
[32 copies]

When You’ve Made it Your Own... Teaching Poetry to Young People
Gregory Denman
Age level: 12 and up
[6 copies]

White Elephants
Reetika Vazirami
Age level: 12 and up
[7 copies]
Book of poetry

SECONDARY NOVEL GUIDES AND TEACHING RESOURCES

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The Literature and Thought series contains literature that challenges the reader, promotes critical thinking, and encourages independent exploration of genres, themes and issues.

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**Pieces of Learning novel guides available for these titles:**
(If you are interested in using the novel guides for any novel(s) listed for which there are zero copies, please email dsharp@mcps.org and the gifted department will order copies of the novel(s).)

**Johnny Tremain** by Esther Forbes
[0 copies available]

**My Brother Sam is Dead** by James Lincoln Collier and Christopher Collier
[0 copies available]

**The Sign of the Beaver** by Elizabeth George Speare
[0 copies available]

**Tuck Everlasting** by Natalie Babbitt
[16 copies]

**Walk Two Moons** by Sharon Creech
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[0 copies available]

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[9 copies]

**William and Mary Units**

I. **Utopia**

**Unit Developer: Mary Ann Yedinak**

- Student Literature Books: [57 copies]
- Teacher’s Guides: [2 copies]

The items contained in the student literature books include in order as they appear in the book:

**Short Stories/Essays**

**The Ones Who Walk Away from Omelas**
Ursula K. LeGuin

**Utopia: The Search for a Perfect Society**
Jeffrey Stroebel

**Harrison Bergeron**
Kurt Vonnegut

**Trurl’s Machine**
Stanislaw Lem

**The Veldt**
Ray Bradbury

**The Unicorn Man of India**
James Cross Giblin

**Barbie-Q**
Sandra Cisneros

**Fool’s Paradise**
Isaac Bashevis Singer

**The Censors**
Luisa Valenzuela  
**The Man That Corrupted Hadleyburg**  
Mark Twain

**Poetry**  
**Happiness**  
Priscilla Leonard  
**Before I Could Call Myself Angel Gonzales**  
Angel Gonzales  
**The Future**  
Angel Gonzales  
**Now That Time Seems All Mine**  
Patrizia Cavalli  
**Far From Kingdoms**  
Patrizia Cavalli  
**Middle Class Blues**  
Hans Magnus Enzensberger  
**Songs for Those Who Know**  
Hans Magnus Enzensberger  
**Assembly Line**  
Shu Ting  
**Fairy Tales**  
Shu Ting  
**Hold Fast Your Dreams**  
Louise Driscoll  
**Harlem**  
Langston Hughes  
**My Heart Leaps Up**  
William Wordsworth  
**Daffodils**  
William Wordsworth  
**Spring**  
Thomas Nashe  
**People Liked Him**  
Edgar Guest  
**If**  
Rudyard Kipling  
**A Perfect Day**  
Carrie Jacobs Bond  
**Do Not Go Gentle into That Good Night**  
Dylan Thomas

**II. Navigator Novel Study Guides**  
The Navigators include a collection of questions and activities intended to support group or independent study of the novels listed below. The novel guides encourage advanced readers to develop their skills at analyzing and interpreting literature through structured questions and activities that highlight themes and concepts, literary elements, and real world connections contained within the books.
Navigator Guides are available for these titles:
(If you are interested in using the novel guides for any novel(s) listed for which there are zero copies, please email dsharp@mcps.org and the gifted department will order copies of the novel(s).

*Brian's Winter*
Study Guides available: 1
Novels available: 0

*Bud, Not Buddy*
Study Guides available: 2
Novels available: 12

*The Call of the Wild*
Study Guides available: 3
Novels available: 27

*The Dark is Rising*
Study Guides available: 2
Novels available: 33

*A Day of Pleasure—Stories of a Boy Growing Up in Warsaw*
Study Guides available: 1
Novels available: 14

*The Day They Came To Arrest the Book*
Study Guides available: 2
Novels available: 15

*The Door in the Wall*
Study Guides available: 1
Novels available: 0

*A Girl From Yamhill*
Study Guides available: 1
Novels available: 14

*The Giver*
Study Guides available: 2
Novels available: 53

*The Invisible Thread*
Study Guides available: 2
Novels available: 0

*Little by Little*
Study Guides available: 3

Novels available: 0

*Number the Stars*
Study Guides available: 2
Novels available: 2

*The Pearl*
Study Guides available: 3
Novels available: 20

*Sarah Bishop*
Study Guides available: 4
Novels available: 13

*Summer of My German Soldier*
Study Guides available: 3
Novels available: 29

*The Trumpeter of Krakow*
Study Guides available: 2
Novels available: 0

*Tuck Everlasting*
Study Guides available: 2
Novels available: 16

*Underrunners*
Study Guides available: 1
Novels available: 0

*Walk Two Moons*
Study Guides available: 2
Novels available: 0 (20)

*Who Really Killed Cock Robin?*
Study Guides available: 1
Novels available: 0

*A Year Down Yonder*
Study Guides available: 2
Novels available: 28

III. Language Arts Units for High-Ability Learners

**AUTOBIOGRAPHIES**
*Grades 5-6*
Teacher's Guides: [1 copy]
Student Literature Books: [30 copies]

**PERSUASION**
*Grades 5-7*
Teacher's Guides: [3 copies]
Student Literature Books: [44 copies]

**TALES OF MYSTERY, SUSPENSE, AND THE SUPERNATURAL**
Ready-to-Use Quizzes, Projects, Activities & Listening Lessons for *Grades 4-8*
Teacher's Guides: [3 copies]

**THE 1940'S: A DECADE OF CHANGE**
*Grades 6-10*
Teacher's Guides: [3 copies]
Student Literature Books: [28 copies]
THREADS OF CHANGE IN 19TH CENTURY AMERICAN LITERATURE

Grades 7-11
Teacher’s Guides: [2 copies]
Student Literature Books: [74 copies]

IV. Reading Comprehension

Jacob’s Ladder Level 3: A Reading Comprehension Program Grades 6-8, by Joyce VanTassel-Baska, Ed.D. and Tamra Stambaugh, Ph.D.

Jacob’s Ladder Level 4: A Reading Comprehension Program Grades 7-9, by Joyce VanTassel-Baska, Ed.D. and Tamra Stambaugh, Ph.D.

Jacob’s Ladder Level 5: A Reading Comprehension Program Grades 7-9, by Joyce VanTassel-Baska, Ed.D. and Tamra Stambaugh, Ph.D.

V. Teacher Created Novel and Poetry Units

NOVEL UNITS:

The Adventures of Huckleberry Finn, by Mark Twain
Novels available: 13

Because of Winn Dixie, by Kate DiCamillo
Novels available:

A Christmas Carol, by Charles Dickens
Novels available: 25

The Crucible, by Arthur Miller (and Related Readings)
Novels available: 5

Dicey’s Song, by Cynthia Voigt
Novels available: 14

Dragonwings, by Lauren Yep
Novels available: 17

The House on Mango Street, by Sandra Cisneros
Novels available:

Milkweed, by Jerry Spinelli
Novels available: 27

Singularity, by William Sleator
Novels available: 15

Things Fall Apart, by Chinua Achebe
Novels available: 15

Tuck Everlasting, by Natalie Babbit
Novels available: 16
"Uncle Tungsten, by Oliver Sacks and The 13th Element: The Sordid Tale of Murder, Fire, and Phosphorous, by John Emsley
Novels available: 27, 25

POETRY UNITS:

Poetry Unit
[2 copies]

VI. Gifted Resource Teacher Created Pre-AP Materials for the Holt English Literature Books for 6th, 7th, and 8th Grades

6th Grade Pre-AP Analysis Tables; Pre-Activities and Post-Activities for the Analysis Tables and a Key:

“Dragon, Dragon”, by John Gardner
Analyze: Parody

“All Summer in a Day”, by Ray Bradbury
Analyze: Setting and the way it influences the conflict and the resolution of the plot

“The Bridegroom”, by Alexander Pushkin
Analyze: Climax

“Wartime Mistakes, Peacetime Apologies”, by Nancy Day
Analyze: Rhetorical stance from “The Adventures of Tom Sawyer”, by Mark Twain
Analyze: Characterization and hyperbole

“The All-American Slurp”, by Lensey Namioka
Analyze: Author’s choice of details

“The Emperor’s New Clothes”, by Hans Christian Andersen
Analyze: Tone

“Separate but Never Equal”, by Mara Rockliff
Analyze: Emotional appeals

“Medusa’s Head”, retold by Olivia Coolidge
Analyze: Mythic characters and actions

“I Kept on Probing to Know”, by Zora Neale Hurston
Analyze: Tone

“Brother”, by Maya Angelou
Analyze: Author’s attitude

“Yes, It Was My Grandmother”, by Luci Tapahonso
Analyze: Tone

“Eleven”, by Sandra Cisneros
Analyze: Imagery

“The Nightingale”, by Hans Christian Andersen
Analyze: Irony
“Motto”, by Langston Hughes
Analyze: Tone

“John Henry”, by Anonymous African American
Analyze: Figurative language

“The Dog of Pompeii”, by Louis Untermeyer
Analyze: Tone

“Zlateh the Goat”, by Isaac Bashevis Singer
Analyze: Foreshadowing

7th Grade Pre-AP Analysis Tables; Pre-Activities and Post-Activities for the Analysis Tables:

“Rikki-tikki-tavi”, by Rudyard Kipling
Analyze: Conflict

“Frankenstein”, by Edward Field
Analyze: Theme

“Antaeus”, by Borden Deal
Analyze: Theme

“A Day’s Wait”, by Ernest Hemingway
Analyze: Tone

“The Highwayman”, by Alfred Noyes
Analyze: Theme

“Annabel Lee”, by Edgar Allan Poe
Analyze: Tone

“Elizabeth I”, by Milton Meltzer
Analyze: Author’s attitude

“I Was Sleeping Where the Black Oaks Move”, by Louise Erdrich
Analyze: Theme

“The Naming of Names”, by Ray Bradbury
Analyze: Atmosphere

“Song of the Trees”, by Mildred D. Taylor
Analyze: Theme

“I’m Nobody”, by Emily Dickinson
Analyze: Tone

“The Runaway”, by Robert Frost
Analyze: Multiple Meanings of Words

“All in green went my love riding”, by E. E. Cummings
Analyze: Persona
“Orpheus, the Great Musician”, retold by Olivia Coolidge
Analyze: Mood

“King Midas and the Golden Touch”, retold by Pamela Oldfield
Analyze: Allegory

“Master Frog”, retold by Lynette Dyer Vuong
Analyze: Dialogue

“King Arthur: The Sword in the Stone”, by Hudson Talbott
Analyze: Mood

from “Long Walk to Freedom”, by Nelson Mandela
Analyze: Tone

8th Grade Pre-AP Analysis Tables; Pre-Activities and Post-Activities for the Analysis Tables:

“Flowers for Algernon”, by Daniel Keyes
Analyze: Subplots and parallel episodes

“The Monkey’s Paw”, by W. W. Jacobs
Analyze: Irony

“The Open Window”, by Saki
Analyze: Mood

from “Harriet Tubman”, by Ann Petry
Analyze: Author’s attitude

“Barbara Frietchie”, by John Greenleaf Whittier
Analyze: Character

“Green Gulch”, by Loren Eiseley
Analyze: Tone

“The Green Mamba”, by Roald Dahl
Analyze: Tone

“The Circuit”, by Francisco Jimenez
Analyze: Tone

“A Tragedy Revealed: A Heroine’s Last Days”, by Ernst Schnabel
Analyze: Main Idea

“The Gettysburg Address”, by Abraham Lincoln
Analyze: Rhetorical effect

from “I Have a Dream”, by Martin Luther King, Jr.
Analyze: Word choices

“The Tell-Tale Heart”, by Edgar Allan Poe
Analyze: Narrator’s voice

“A word is dead” by Emily Dickinson and “The Word”, by Manuel Ulacia
Analyze: Figures of speech

“Paul Revere’s Ride”, by Henry Wadsworth Longfellow
Analyze: Speaker’s attitude and personality

“On the Grasshopper and the Cricket”, by John Keats
Analyze: Personification

“I Hear America Singing”, by Walt Whitman
Analyze: Personification

“Out, Out — “, by Robert Frost
Analyze: Theme

“A Smart Cookie”, by Sandra Cisneros
Analyze: Character